

ORAL HISTORY TRANSCRIPTION MRS. F. C. GOKEY (MARY LANGER) DAUGHTER, LANGER ADMINISTRATION 1933-1934 AND 1937-1938

THIS IS ROBERT CARLSON. THE FOLLOWING IS AN INTERVIEW THAT ANNE TATHKE AND I RECORDED WITH MRS. F. C. GOKEY AT HER HOME IN FARGO, NORTH DAKOTA, ON DECEMBER 9, 1975, BEGINNING AT ABOUT 1:30 P.M. MRS. GOKEY'S MAIDEN NAME WAS MARY LANGER, SHE BEING THE DAUGHTER OF FORMER GOVERNOR AND SENATOR WILLIAM LANGER. THIS TAPE IS CONCERNED SOLELY WITH MRS. GOKEY'S RECOLLECTIONS OF LIFE IN THE OLD GOVERNORS' MANSION AT BISMARCK, WHERE SHE LIVED AS A GIRL DURING THE GUBERNATORIAL ADMINISTRATIONS OF HER FATHER, FROM 1933 TO 1934; AND AGAIN FROM 1937 TO 1938.

(TRANSCRIBER'S NOTE: AS WITH MOST OF THESE TAPES, THERE WAS QUITE A LONG BLANK ON TAPE AFTER ABOVE INTRODUCTION.)

R. CARLSON: WELL, WE'VE GOT SOME PHOTOGRAPHS HERE WE CAN MAYBE GO OVER A LITTLE BIT.

M. GOKEY: ARE THESE THE PHOTOGRAPHS THAT I SENT OUT?

R. CARLSON: SOME OF THEM ARE YOURS AND SOME WERE TAKEN WHEN JOHN BURKE WAS GOVERNOR; AND SOME WERE TAKEN BACK IN ABOUT THE 1890S.

M. GOKEY: OH, WHAT FUN!

R. CARLSON: BUT WE DON'T HAVE TOO MANY OF THEM. NOW, THERE WAS THE OLD EXTERIOR. NOW, WHEN YOU LIVED THERE IT LOOKED JUST LIKE THIS?

M. GOKEY: YES.

R. CARLSON: WHAT COLOR WAS IT?

M. GOKEY: WHITE.

R. CARLSON: IT WAS WHITE THEN ALSO?

M. GOKEY: YES.

R. CARLSON: NOW, THIS IS THE ONE TAKEN IN 1897. THAT WAS AT GOVERNOR GRIGGS' FUNERAL.

M. GOKEY: FOR HEAVENS' SAKE! ALL RIGHT, WHEN I FIRST WENT IN THERE, THERE WAS "GINGERBREAD" UP THERE THAT MY MOTHER TOOK DOWN. AS I RECALL AND I WAS JUST A LITTLE GIRL AND THIS CHANDELIER WAS NOT THERE WHEN I FIRST WALKED IN; I REMEMBER IT WAS JUST A HANGING CORD. I WAS IN THE THIRD GRADE AND I REMEMBER BEING SHOCKED AT IT.

R. CARLSON: JUST A CORD HANGING WITH A BULB IN IT?

M. GOKEY: YES, WITH A BULB IN IT.

R. CARLSON: HARDLY FITTING FOR THE GOVERNOR'S RESIDENCE?

M. GOKEY: NO, IT WAS JUST AMAZING. BUT I DO REMEMBER SEEING THIS FUNNY FRETWORK; AND I THINK

A. RATHKE: WAS THERE STUFF UP ON THE CEILING TOO?

M. GOKEY: WHAT DO YOU MEAN?

RATHKE: YOU SAID "THIS GINGERBREAD STUFF" THE LAST TIME. WAS THAT WHAT YOU MEANT.

M. GOKEY: YES, THAT'S WHAT I MEANT. IT WAS IN BETWEEN THE TWO ROOMS.

R. CARLSON: YES, HOW ABOUT THIS MIRROR?

M. GOKEY: OH, THAT WAS NOT THERE. I NEVER HAVE SEEN THAT. AS FAR AS I CAN KNOW.

R. CARLSON: OH, YES, ONE OTHER THING. DO YOU REMEMBER WAS THERE A WINDOW ON HERE. IT'S A PRETTY GOOD SIZED WINDOW. WELL, ACCORDING TO WHAT JIM SPERRY TOLD ME, THERE USED TO BE JUST A SMALL WINDOW THERE AND SOMEBODY HAD THAT ENLARGED AND PUT IN A BIG WINDOW.

M. GOKEY: THAT WAS THERE WHEN WE GOT THERE. OH, WE HAD FUN IN THAT HOUSE! ARE YOU KEEPING THESE SEPARATE AT ALL?

R. CARLSON: YES. THESE WERE TAKEN SOMETIME BETWEEN 1907 AND 1912.

M. GOKEY: THIS IS IN THE DINING ROOM. OH, AND HERE IS THIS THING YOU WERE TALKING ABOUT. ABOVE THE FIREPLACE. I'VE NEVER SEEN THAT.

R. CARLSON: THAT'S ABOVE THE FIREPLACE IN THE DINING ROOM. THAT WAS GONE WHEN YOU FIRST

M. GOKEY: YES, AS FAR AS I CAN REMEMBER. OH, AND HERE'S THE BAY WINDOW IN THE LIVING ROOM. I THINK THAT CHAIR WAS UP IN THE ATTIC WHEN WE WERE THERE. AND THIS THING WAS UP IN THE ATTIC WHEN WE WERE THERE. MY MOTHER USED MOST OF HER OWN FURNITURE. AND THE STUFF WAS STORED EITHER UP IN THE ATTICE OR OUT IN THAT GREAT BIG MUD ROOM. YOU KNOW, OFF THE KITCHEN.

R. CARLSON: YES.

M. GOKEY: AND IT SEEMS TO ME. AND THIS DESK WAS DEFINITELY USED. MY MOTHER USED THIS DESK. IS THIS THE DINING ROOM AGAIN?

R. CARLSON: NO, I THINK THIS IS THE CORNER OF THAT SITTING ROOM WITH THE BAY WINDOW. I THINK THE BAY WINDOW IS OVER THERE AND THIS IS THE BIG DOORWAY. OH, YES, ONE MORE THING HERE ON THIS THEY'VE GOT DRAPES IN BETWEEN YOU CAN SEE THEM BETTER ON THIS PICTURE AND HERE THIS IS LOOKING FROM THAT SITTING ROOM INTO THE DINING ROOM YOU KNOW RIGHT THROUGH THE HALL THEY'VE GOT DRAPES THERE. YOU KNOW, THERE ARE THOSE BIG DOORS-

M. GOKEY: YES, YES. MOTHER HAD DRAPES TOO. I'M PRETTY SURE SHE DID. NO, I CAN'T REMEMBER. AREN'T THOSE PRETTY DRAPES!

R. CARLSON: IT WOULD BE NICE IF THOSE PICTURES WERE IN COLOR.

M. GOKEY: OH, WOULDN'T IT! WOULDN'T I LOVE TO HAVE THEM RIGHT HERE IN THIS HOUSE.

R. CARLSON: MAYBE WHEN WE GO THROUGH THESE, YOU CAN TELL US HOW EACH ROOM WAS FURNISHED WHEN YOU WERE LIVING IN THE MANSION.

M. GOKEY: OH, JUST LIKE THIS. MY MOTHER HAD THESE PICTURES TAKEN. JUST EXACTLY LIKE THIS. THIS IS THE WAY WE LIVED, AND IT HAD TO BE AT CHRISTMASTIME, BECAUSE WE HAD WREATHS IN THE WINDOWS.

R. CARLSON: OK. THEN WHAT WE'D LIKE TO KNOW IS HOW MUCH OF THE FURNISHINGS WERE YOUR MOTHER AND YOUR DAD'S PERSONAL THINGS, AND HOW MUCH WAS FURNISHED BY THE STATE.

M. GOKEY: ALL RIGHT. THIS LAMP IS THE STATE'S; THE RUGS WERE THE STATE'S; THE DAVENPORT AND THAT TABLE. THE SMOKING STAND WAS MY MOTHER'S. THAT TABLE WAS MY MOTHER'S. ALL THE PICTURES WERE MY MOTHER'S. THE FOOTSTOOL WAS MY MOTHER'S. THIS TABLE SOMEBODY I THINK MAYBE THE PRISONERS MADE AND GAVE TO MY FATHER. THIS LITTLE MUFFIN STAND WAS MY MOTHER'S. ALL THE BRIC-A-BRAC WAS MY MOTHER'S. THERE WAS A BOOKCASE OVER THERE THAT WAS MOTHER'S. THIS CHAIR WAS MOTHER'S. THIS TABLE IS THAT LITTLE TABLE THAT YOU SEE RIGHT OVER THERE. THE LAMPS, THE BRASS CANDLESTICK LAMPS, WERE MY MOTHER'S. THE PIANO BELONGED TO THE STATE, AND IN THIS ROOM

R. CARLSON: THIS IS THE BEDROOM ON THE NORTHEAST

M. GOKEY: YES. THE BEDSPREADS, THE CROCHETED BEDSPREADS, WERE MY MOTHER'S; AND EVERYTHING ELSE, AS I RECALL, WAS THE STATE'S. I DON'T KNOW ABOUT THAT LAMP.

R. CARLSON: WHOSE BEDROOM WAS THIS?

M. GOKEY: AT THIS POINT IT WAS THE GUEST ROOM. THEN THE NEXT TIME WE LIVED THERE, DID I FIGURE OUT THIS WAS THE FIRST TIME, THIS WAS THE SECOND TIME, I THINK THIS WAS THE SECOND TIME WE LIVED THERE, I DON'T KNOW. AT ONE TIME THIS WAS MY SISTERS' BEDROOM, BUT RIGHT NOW WITH THIS PICTURE IT WAS THE GUEST ROOM. THAT'S WHY IT LOOKS SO SORT OF ANTISEPTIC, I THINK.

R. CARLSON: OH, JUST ONE MORE THING. SOMEONE HAS TOLD US THAT THERE USED TO BE FIREPLACES ON THE SECOND FLOOR, RIGHT ABOVE THE FIREPLACE DOWNSTAIRS.

M. GOKEY: THIS IS WHAT I HEARD.

R. CARLSON: I WAS WONDERING IF YOU REMEMBER ANY, OR IF YOUR FOLKS HAD IT CLOSED UP,

M. GOKEY: NO, NO. MOTHER ALWAYS FELT IT WAS A DREADFUL PITY THAT IT HAD BEEN CLOSED. SHE ALWAYS WANTED TO REOPEN IT, BUT THE STATE DIDN'T HAVE ANY MONEY TO SPEND FIXING IT UP; AND THEY NEVER DID ANYTHING ABOUT IT.

ANN RATHKE: SO THEY TOLD HER SHE SHOULDN'T DO IT?

M. GOKEY: WELL, I DON'T THINK SHE EVER EVEN ASKED. I MEAN, SHE JUST, YOU KNOW, IT WASN'T HER HOUSE. SHE JUST THOUGHT WHAT A PITY IT WAS. OK, THIS LAMP WAS MY MOTHER'S, IT'S UPSTAIRS. THAT PICTURE WAS MOTHER'S. THE DESK BELONGED TO THE STATE. THIS CHAIR WAS MY MOTHER'S. THIS WAS THE MUFFIN STAND I TALKED ABOUT BEFORE. THIS WAS MOTHER'S. THIS SETTEE WAS MOTHER'S. THIS MIRROR IN THE DINING ROOM, THAT WAS MOTHER'S. ALL THIS WAS MOTHER'S. THE LOVESEAT BELONGED TO THE STATE.

R. CARLSON: NOW, THAT WAS IN THE SITTING ROOM. I HAVE TO MENTION THAT, TO GET IT ON THE TAPE.

M. GOKEY: WHAT WAS IN THE SITTING ROOM?

R. CARLSON: WHAT YOU WERE DESCRIBING.

M. GOKEY: ALL RIGHT. NOW THIS IS THE DINING ROOM AND EVERYTHING WAS MY MOTHER'S, IN HERE.

ANNE RATHKE: BEFORE YOU MENTIONED SOMETHING WAS ADDED TO THIS ROOM. WAS THAT SOMETHING ABOUT THE TELEPHONE?

M. GOKEY: OH A JACK WAS PUT IN OVER HERE, YOU KNOW, BECAUSE DADDY WOULD ALWAYS GET CALLS DURING DINNER. SEE THESE CHAIRS ARE THE SAME CHAIRS YOU SEE RIGHT THERE.

R. CARLSON: YOU HAD THIS PUT IN, OR YOUR FOLKS DID?

M. GOKEY: WHAT?

R. CARLSON: THE LIGHT FIXTURE HERE.

M. GOKEY: YES.

R. CARLSON: I SEE.

M. GOKEY: YES, BECAUSE THEY WERE

R. CARLSON: JUST THE BULBS ALL OVER THE PLACE.

M. GOKEY: NOW, AS FAR AS I CAN REMEMBER NOW REMEMBER, I WAS JUST A LITTLE GIRL AND IN THIS ROOM

R. CARLSON: THAT THAT LITTLE ROOM UPSTAIRS LEADING ON TO THE PORCH.

M. GOKEY: YES. AND EVERYTHING IN HERE WAS OURS. I'M NOT SURE ABOUT THAT BED. I DON'T THINK THAT BED

A. RATHKE: THAT BED IS THERE NOW.

M. GOKEY: WELL, THEN THE BED WAS THE STATE; AND MY OLDER SISTER HAD THIS ROOM AT THAT POINT. THIS WAS THE SECOND TIME WE LIVED IN THE GOVERNORS MANSION. THE FIRST TIME I SLEPT HERE AND THERE WAS A CRIB HERE THAT MY LITTLE SISTER SLEPT IN IN THAT ONE LITTLE TINY ROOM AND THIS IS THE MASTER BEDROOM. THIS BED WAS MY MOTHER'S IT'S UPSTAIRS. THIS DRESSING TABLE AND CHAIR WERE MOTHER'S. EVERYTHING IN THE ROOM WAS MOTHER'S, AND THE RUGS ARE MOTHER'S. AND THIS WAS CORNELIA'S AND MY BEDROOM. THESE BEDS WERE OURS; THIS BELONGED TO THE STATE.

R. CARLSON: THE DRESSER? THE CHEST OF DRAWERS?

M. GOKEY: THE DRESSER BELONGED TO THE STATE. YES. AND THIS DESK AND CHAIR BELONGED TO THE STATE; AND I DON'T KNOW ABOUT THAT CHAIR.

R. CARLSON: THAT FIREPLACE TOO WAS ALWAYS CLOSED?

M. GOKEY: ALWAYS CLOSED, YES.

R. CARLSON: IF THERE EVER HAD BEEN?

M. GOKEY: BUT MOTHER UNDERSTOOD THAT THERE HAD BEEN ONE. I REMEMBER HER TALKING ABOUT IT. NOW WE'RE RIGHT BACK WHERE WE STARTED.

R. CARLSON: DO YOU HAPPEN TO KNOW WHO PUT IN THE WAL-TO-WALL CARPETING? THAT'S IN THERE NOW

M. GOKEY: NO.

R. CARLSON: IT MUST HAVE BEEN DONE LATER.

M. GOKEY: YES.

R. CARLSON: WELL, I KNOW IT WAS DONE LATER. IT WAS NOT ON THERE.

M. GOKEY: --AND IT SEEMS TO ME THAT I SAW ORIENTAL RUGS ROLLED INTO SORT OF HEAPS IN THE BASEMENT OF THE NEW GOVERNORS' MANSION WHEN I WAS OVER THERE ONE TIME WHEN JEAN GUY SHOWED ME THROUGH.

A RATHKE: WERE THOSE RUGS THERE WHEN YOU MOVED IN?

M. GOKEY: I CAN'T REMEMBER. I KNOW THEY BELONGED TO THE STATE; I KNOW MY MOTHER DIDN'T BUY THEM, SO THEY MUST HAVE BEEN SOMEWHERE AROUND.

R. CARLSON: YES, THAT'S A POSSIBILITY THAT WE SHOULD CHECK, BECAUSE IT'S ENTIRELY POSSIBLE THAT SOME GOVERNOR'S WIFE, EITHER GOVERNOR DAVIS OR MRS. GUY, THOUGHT THOSE WERE TOO PRETTY TO LEAVE IN THERE FOR THE

M. GOKEY: I'M SURE THAT I SAW AN ORIENTAL RUG YOU KNOW WHAT THEY LOOK LIKE ON THE BACK AND EVERYTHING IN THE BASEMENT, BECAUSE I REMEMBER THINKING YOU KNOW GEE, THEY'RE GOING TO GET MOTHS IN THEM.

R. CARLSON: WE HAVE LOTS OF THINGS. WHAT WAS THIS LITTLE ROOM THAT'S BEEN ATTACHED ONTO THE BACK OF THE MANSION?

M. GOKEY: THAT WAS THERE WHEN WE MOVED IN.

R. CARLSON: WHAT WAS THAT USED FOR? IT'S ABOUT THE SIZE OF A GARAGE.

M. GOKEY: MY MOTHER STOARED THE STATE FURNITURE A LOT OF THE STATE FURNITURE THERE.

R. CARLSON: OH, WAS THERE SOME FURNITURE THAT SHE DIDN'T WANT TO USE?

M. GOKEY: OH, MOST OF IT. I MEAN SHE USED VERY LITTLE OF IT.

A RATHKE: WAS THERE A LOT OF EXTRA--?

M. GOKEY: OH, YES. THIS ROOM WAS PRACTICALLY FULL. THE PRISONERS USED TO COME IN AND COME INTO THE HOUSE THIS WAY, FROM THE GARAGE. WE NEVER USED THIS ROOM MUCH I MEAN I DON'T KNOW

R. CARLSON: WHAT WAS THE CONDITION OF THE FURNITURE THAT WAS WITH THE HOUSE?

M. GOKEY: IT WAS ALL RIGHT.

R. CARLSON: SHE JUST PREFERRED HER OWN?

M. GOKEY: YES. IT WAS ALRIGHT. IT JUST WASN'T HER TASTE. OK AND THAT WAS THE BACK PORCH; AND NOW SHE PUT IN THAT LITTLE TOILET. SHE PUT IN THAT YOU KNOW

R. CARLSON: ON THE FIRST FLOOR?

M. GOKEY: YES. DO YOU HAVE ANY OTHER QUESTIONS HERE?

A RATHKE: DID YOU ENCLOSE THE STAIRCASE?

M. GOKEY: NO, WELL, THE GOING DOWN THE BACK STAIRS SHE HAD A LITTLE GATE BUILT, BECAUSE YOU SEE WHEN WE MOVED IN MY LITTLE SISTER WAS, OH, FOUR OR FIVE PROBABLY FIVE YEARS OLD, I GUESS SIX I DON'T KNOW, BUT ANYWAY SHE FELT IT WAS DANGEROUS YOU KNOW, IT WAS SO DARK IN THERE.

R. CARLSON: OH, SO SHE PUT A LITTLE GATE ACROSS?

M. GOKEY: JUST A GATE ACROSS. NO, NOT IN THE BASEMENT UPSTAIRS UP IN HERE.

R. CARLSON: SO THAT THE KIDS WOULDN'T FALL IN THE BASEMENT?

M. GOKEY: YES; OR DOWN THOSE BACK STAIRS NOT THE BASEMENT STAIRS. HERE, WE'RE ON THE WRONG

R. CARLSON: OH, YOU MEAN

M. GOKEY: I MEAN UPSTAIRS

R. CARLSON: THIS LITTLE THIS LITTLE NARROW STAIRCASE THAT GOES-

M. GOKEY: THAT FUNNY LITTLE NARROW STAIRCASE THAT GOES DOWN TO THE KITCHEN, AND SHE JUST HAD THAT GATE STUCK IN.

R. CARLSON: I SEE.

A RATHKE: NOW, THERE WERE MAIDS LIVING THERE IN THE HOUSE WHEN YOU WERE THERE?

M. GOKEY: O, YES. WE HAD TWO MAIDS. THEY EACH HAD THEIR OWN ROOM.

R. CARLSON: DO YOU REMEMBER THEIR NAMES?

M. GOKEY: OH, YES. WE HAD TINA ACKERMAN AND HER COUSIN CAROLYN I GUESS HER NAME WAS ACKERMAN TOO. TINA WAS WITH US SEVEN YEARS. SHE WENT TO YOU KNOW, BACK AND FORTH; AND TINA GOT MARRIED FINALLY SHE MARRIED SOME MAN SHE HAD NEVER LAID EYES ON. IT'S JUST AMAZING. THEN THE SECOND TIME AROUND I THINK IT WAS KATHERINE BULLINGER AND NELLIE JACKSON. I THINK THAT'S IT. I CAN'T REMEMBER ANY OF THE OTHERS. DID YOU EVER GET AHEAD OF KATHERINE BULLINGER?

A RATHKE: NO.

R. CARLSON: WE STILL HAVE TO LOOK.

M. GOKEY: SHE'S OUT IN BISMARCK OR MANDAN SOMEPLACE; AND I'VE NEVER FOUND THAT ARTICLE. IT'S AROUND SOMEPLACE, BUT I'VE BEEN TOO BUSY TO LOOK.

R. CARLSON: WE SHOULD BE ABLE TO FIND THAT.

M. GOKEY: IT WAS IN THE MANDAN PIONEER PRESS; I'M ALMOST SURE THAT'S WHERE IT WAS. DO YOU HAVE ANY OTHER QUESTIONS?

R. CARLSON: BEFORE YOUR MOTHER HAD THE BATHROOM DOWN HERE ADDED, THE ONE UPSTAIRS WAS THE ONLY ONE THERE WAS.

M. GOKEY: THE ONLY ONE IN THE HOUSE.

A RATHKE: DID SHE DO ANY WORK IN THAT OLDER BATHROOM OR WAS IT--?

M. GOKEY: NOT THAT I CAN REMEMBER. YOU ASKED ME THAT, AND I'M SURE SHE DIDN'T BECAUSE IT WAS CONSIDERED SOMETHING TO DO WHAT SHE'D TO PAPER AND PAINT AND PUT IN THIS LITTLE THING. IT WAS RIGHT AT THE DEPRESSION TIME.

R. CARLSON: YES. I HAVE A COUPLE MORE THINGS HERE. NOW, THERE'S NO DOOR HERE; THERE'S A DOORWAY BUT THERE'S NO ACTUAL DOOR. WAS THERE ONE THERE?

M. GOKEY: I DON'T THINK THERE WAS WHEN WE WERE THERE; I DON'T THINK THERE WAS.

R. CARLSON: LET'S SEE OH YES, THE USE OF THE CARRIAGE HOUSE. WAS THERE ANYTHING SPECIAL CONNECTED WITH THAT? LIKE THE UPSTAIRS? DID SOMEONE LIVE THERE?

M. GOKEY: OH, YES. THE CHAUFFEUR LIVED UPSTAIRS; AND THEN THE PRISONERS SPENT THEIR DAYS OUT IN THAT WORKROOM.

R. CARLSON: DOWNSTAIRS?

M. GOKEY: YES, DOWNSTAIRS? THERE'S A FUNNY WORKROOM WITH A POT BELLIED STOVE; AND THEY'D BE LEFT OFF, I THINK PROBABLY ABOUT 6:30; AND THEY'D BE PICKED UP ABOUT 4:30? TWO TRUSTIES? AND THEY KEPT THE LAWN AND SHOVELED THE WALKS AND THEY'D KEEP THE FLOORS POLISHED, AND POLISHED THE SILVER? YOU KNOW, THE HEAVY HOUSECLEANING, ONCE OR TWICE A YEAR.

R. CARLSON: OH, THEY'D COME IN THE KITCHEN AND POLISH THE SILVER?

M. GOKEY: OH, YES. AND THEN THEY KEPT THE FURNACE GOING BECAUSE WE HAD COAL? AND THEN THERE WAS A NASTY LITTLE TOILET DOWNSTAIRS IN THE BASEMENT, I THINK, THAT THEY USED, AS I RECALL. I WASN'T EVER DOWN IN THE BASEMENT A LOT.

R. CARLSON: WHAT DID YOUR MOTHER THINK OF THIS HOUSE? WHEN SHE MOVED IN? SHE HAD MOVED FROM CASSELTON, I SUPPOSE?

M. GOKEY: NO, NO. SHE HAD MOVED FROM 114 AVENUE A WEST WHERE WE LIVED IN BISMARCK. YOU SEE, WE LIVED IN BISMARCK? I WAS BORN THERE.

R. CARLSON: OH, SURE. YOUR DAD WAS ATTORNEY GENERAL.

M. GOKEY: YES, YES. SHE NEVER LIVED IN CASSELTON.

R. CARLSON: I SEE. 114 AVENUE B WEST

M. GOKEY: AVENUE A WEST. YES. WHAT DID SHE THINK OF IT? I DON'T KNOW.

R. CARLSON: WELL, I WAS WONDERING IF IT WAS A DISAPPOINTMENT TO HER, OR IF IT WAS A HOUSE SHE DIDN'T LIKE, OR ONE THAT SHE WAS THRILLED ABOUT.

M. GOKEY: MOTHER NEVER WORRIED TOO MUCH ABOUT IT, BECAUSE SHE WOULD SAY SHE COULD BE HAPPY WHEREVER SHE WAS AS LONG AS SHE WAS WITH DADDY AND US KIDS. I'M JUST LOOKING TO SEE IF THERE ARE ANY THAT'S IN OUR OWN HOUSE. IF THERE ARE ANY PICTURES OF THE GOVERNORS' MANSION THAT I TOOK WELL, HERE'S MY SISTER COMING UP THE FRONT STEPS, BUT THAT DOESN'T SHOW ANY THERE'S THE GOVERNORS' COTTAGE AT SPIRITWOOD LAKE.

R. CARLSON: TELL ME A LITTLE MORE ABOUT THAT. IT'S NO LONGER IN USE, IS IT? BY THE GOVERNORS ANYWAY?

M. GOKEY: ACTUALLY, THIS WAS SUPPOSED TO BE THE GAME AND FISH DEPARTMENT'S. THE HEAD OF THE GAME AND FISH DEPARTMENT WAS SUPPOSED TO USE THIS HOUSE; THEN THERE'S ANOTHER HOUSE THERE THAT WAS THE GOVERNORS' COTTAGE. WELL, NEITHER OF THE HOUSES WERE BEING USED; SO WE USED THIS, WHICH IS MUCH BIGGER AND NICER, AND USED THE OTHER HOUSE THE FIRST TIME DADDY WAS GOVERNOR THE HEAD OF THE STATE HOSPITAL USED BUT THE SECOND TIME HE WAS GOVERNOR, WE USED IT AS A GUEST HOUSE; AND IT HAD A PORCH ALL THE WAY AROUND IT; AND WE'D PLAY I USED TO HAVE A GROUP I'D HAVE FOUR BOYS AND THREE GIRLS DOWN FOR A WEEK. I CAN REMEMBER PLAYING TAG AND RACING AROUND YOU KNOW IT WAS FUN I'M TELLING YOU WE JUST HAD A GREAT TIME.

R. CARLSON: WERE YOU THE ONLY FAMILY THAT USED IT?

M. GOKEY: AS FAR AS I KNOW. SOMEBODY MUST HAVE USED IT BEFORE, BECAUSE DADDY WAS LOOKING THROUGH BOOKS AND CAME ACROSS IT, AND WENT DOWN TO INVESTIGATE. SO SOMEBODY HAD CALLED IT THE GOVERNORS' COTTAGE; AND THEN THERE WAS A BIG BARN YARD UP ABOVE; AND WE HAD HORSES THAT WE KEPT UP IN THE BARN; AND WE FIXED A BARN WE FIXED THE UPSTAIRS OF THE BARN OH, SEWED CURTAINS AND PUT A WINDOW IN AND OH, WE HAD WE JUST HAD A GREAT TIME, I'M TELLING YOU. THIS IS THE BOTTOM OF THAT PORCH. SEE HERE. AND THEN THIS IS THE BOTTOM. SEE HERE'S WHAT YOU'D CALL A CARRIAGE HOUSE HERE; AND YOU REMEMBER I WAS TRYING TO DESCRIBE THAT LITTLE LATTICE PLACE. I DON'T KNOW IF IT'S STILL THERE OR NOT.

R. CARLSON: NOW, WHAT WAS THAT?

M. GOKEY: THAT WAS OUT IN THE BACK YARD OF THE GOVERNORS'S MANSION. IT HAD TWO BENCHES IN IT AND A TABLE; AND IN THOSE DAYS YOU SAW QUITE A FEW OF THEM AROUND. SEE, HERE'S THE WOODMANSEES'S HOUSE BEHIND. THIS IS JUST IN THE BACK YARD.

A RATHKE: THAT'S NOT STILL THERE?

R. CARLSON: NO.

M. GOKEY: WELL, IT WAS THERE. THERE IT IS.

A RATHKE: WAS THERE ANY IRON WORK OUTSIDE?

M. GOKEY: NOT THAT I CAN THINK OF.

R. CARLSON: THAT LITTLE LATTICE HOUSE WAS JUST SOUTH OF THE CARRIAGE HOUSE?

M. GOKEY: NO, IT WAS EAST OF IT. IT WAS EAST OF IT. HERE'S THE DRIVEWAY GOING IN AND IT WAS TO THE RIGHT OF THE DRIVEWAY.

R. CARLSON: OH, I SEE. WELL, THAT HAS DISAPPEARED.

M. GOKEY: NOW, YOU SEE IT WAS WHITE WHEN WE LIVED THERE.

R. CARLSON: YES.

M. GOKEY: HERE'S THE GOVERNORS'S COTTAGE. OR THE GAME AND FISH COMMISSIONER'S COTTAGE. WELL, HERE'S IN THE GOVERNORS'S MANSION. YOU SEE THAT'S THE CORNER OF THE ROOM. HERE'S THE FIREPLACE IN THE LIVING ROOM. HERE'S THE GAME AND FISH COMMISSIONER'S. AND HERE'S THE OTHER COTTAGE DOWN THERE.

R. CARLSON: DID YOU EVER CHANGE THE WALLPAPER WHILE YOU WERE THERE?

M. GOKEY: YES. BOTH TIMES WE MOVED IN WE CHANGED THE WALLPAPER.

A RATHKE: IN HOW MANY ROOMS? WHICH ROOMS?

M. GOKEY: WELL, DOWNSTAIRS, I KNOW.

R. CARLSON: I'D HATE TO HAVE SOMEBODY ASK ME THESE QUESTIONS ABOUT A PLACE WHERE I'D BEEN AS A CHILD, BUT WE'VE GOT TO DO IT.

M. GOKEY: THAT'S ALL RIGHT. IT'S JUST THAT. WELL, NOW WAIT A MINUTE, WE MAY GET BACK TO. I DON'T KNOW WHEN THAT. WE'RE OUT OF IT NOW. THOSE ARE ALL THE PICTURES I HAVE.

A RATHKE: DID YOU ENTERTAIN A LOT IN THE MANSION? YOUR FAMILY OR YOU GIRLS?

M. GOKEY: OH, WELL, IT WAS JUST AS FAR AS THE KIDS WENT, IT WAS A MEETING PLACE FOR THE KIDS; AND MOTHER AND DADDY DIDNØT DO AN AWFUL LOT OF ENTERTAINING THAT I CAN REMEMBER. SHE USED TO HAVE THE LEGISLATURE EVERYØ YOU KNOWØ EVERY SESSION, AND, OH, WELL, I DONØT KNOW. I CANØT REMEMBER TOO MUCH. MOTHER BELONGED TO A STUDY CLUB THAT SHE OBVIOUSLY HAD TO HAVE; AND SHE BELONGED TO A BRIDGE CLUB, SO OBVIOUSLY THEY CAME; AND SHE HAD PARTIES, BUT NOT JUST AN AWFUL LOT.

A RATHKE: AND YOUR FATHER BUILT A PLAYROOM FOR YOU, IS THAT RIGHT?

M. GOKEY: NO, THEY JUST TURNED THE ATTIC INTO A PLAYROOM. IS IT STILL ORANGE AND BLACK AND ALL KINDS OF COLORS?

R. CARLSON: NO, I THINK THE WHOLE THING IS KIND OF A PALE GREEN.

M. GOKEY: WELL, THEN SOMEBODY MUST HAVE REPAINTED IT, BECAUSE WE HAD ITØ THE FLOOR WAS RED WITH A GREAT BIG BLACK BORDER AROUND ITØ THE WALLS WERE YELLOWØ THOSE PILLARS AND THOSE WOODEN BOXES WERE, I THINK, ORANGE; AND THEN AROUND THE TOP THERE WERE LITTLE SQUARESØ BIG AND SMALL AND THEN BIG AND THEN SMALLØ AND THOSE WERE PAINTED BLACKØ IT WAS JUST WILD LOOKINGØ AND THEY PUT THAT HEATER UPSTAIRSØ THEREØS ONE OR THERE WAS ONE UP IN THAT GREAT BIG ATTIC ROOM. HEREØS THE OUTSIDE OF THE HOUSE. WE ALWAYS HAD A BUNCH OF COSTUMES FROM, OH, DANCING RECITALS; AND I REMEMBER MY FRIENDS AND I USED TO DRESS UP IN THE COSTUMES AND GO OUT ON THIS BALCONY, AND PUT ON SHOWS FOR THE PASSERBYS; AND WE USED TO GO OUT THESE WINDOWS AND CLIMB UP ON THE ROOF.

R. CARLSON: AND GIVE YOUR PARENTS CARDIAC ARRESTS!

M. GOKEY: I DONØT KNOW THAT THEY SAW US; AND, I DONØT KNOWØ WHAT OTHER QUESTIONS DO YOU HAVE?

R. CARLSON: OH, LOTS OF THEM. WELL, LETØS GO BACK TO ENTERTAINING FOR A MINUTE. AT THE START OF THE SESSION, WOULD YOUR MOTHER HAVEØ INVITEØ ALL THE LEGISLATORS OVER? FOR--?

M. GOKEY: FOR DINNER.

A RATHKE: THEY COULDNØT ALL GO AT ONCE, COULD THEY?

M. GOKEY: NO, THEYØD HAVE TO DO IT ALPHABETICALLY SO PEOPLEØS FEELINGS WOULDNØT BE HURT; AND THEYØD GET AS MANY IN AS SHE COULD; AND AS I REMEMBERØ AND I REMEMBER SERVINGØ I DONØT KNOW WHETHER SHE PUT UP CARD TABLES IN THE LIVING ROOMØ SHE MIGHT HAVE. I REMEMBER CLEARING DISHES, EVEN AS A LITTLE GIRL, I WOULD BE IN HELPING.

R. CARLSON: DID YOU HAVE A SPECIAL COOK?

M. GOKEY: NO.

R. CARLSON: ONE OF THE MAIDS WOULD DO A LOT OF THAT?

M. GOKEY: OH, YES. MOTHER WOULD TEACH THEM HOW SHE WANTED THINGS, AND THEN THEY'D COOK.

A RATHKE: YOUR MOTHER DID THE SHOPPING? IS THAT RIGHT?

M. GOKEY: WELL, SHE ORDERED FROM THE GROCERY STOAR.

R. CARLSON: ONE OF THE THINGS I'VE ALWAYS BEEN CURIOUS ABOUT: THE NEW GOVERNORS' MANSION IS KIND OF REMOVED FROM THE STREET - YOU KNOW, PASSERSBY JUST DON'T WALK BY AND KNOCK ON THE DOOR - BUT THE OLD ONE LOOKS JUST LIKE ANY OF THE OTHER NICE HOUSES AROUND THERE - BIG OLD NICER HOUSES - AND I WAS WONDERING IF MANY PEOPLE WOULD JUST WALK UP TO THE DOOR AND SAY, "HI, IS BILL HOME? I WANT TO TELL HIM HOW TO - TO VETO THIS--?"

M GOKEY: OH, I CAN REMEMBER THAT. DOWN AT THE LAKE PEOPLE USED TO COME AND WANDER AROUND ALL THE TIME; AND WE DIDN'T LIKE IT, BUT IT WAS STATE PROPERTY, AND THERE WAS NO WAY OF ASKING THEM NICELY NOT TO COME - YOU KNOW, I MEAN - NO, I'LL TELL YOU, THE INDIANS USED TO COME TO THE GOVERNORS' MANSION A LOT; AND MOTHER AND DADDY WERE TAKEN INTO THE SIOUX TRIBE; AND MOTHER WAS GIVEN-HER NAME IN ENGLISH MEANT THE HELPER - AND THEY'D COME FOR MONEY ALL THE TIME; AND I'LL NEVER FORGET ONE FAMILY CAME UP, AND WANTED TO GO UP TO FORT TOTTEN TO VISIT THEIR RELATIVES, AND THEY WANTED MONEY. WELL, FINALLY, MOTHER GAVE THEM SOME MONEY - I DON'T KNOW HOW MUCH - I THINK \$15.00 - AND A WEEK LATER THEY WERE BACK, WANTING MONEY; AND - NO, ORIGINALLY THEY CAME - THEY WANTED MONEY TO GET BACK TO CANNONBALL; AND SHE GAVE EHEM \$15.00, AND MAYBE THEIR HORSE HAD DIED OR - I'VE FORGOTTEN - BUT ANYWAY THEY WERE BACK - SHE GAVE THEM \$15.00, AND WHEN THEY CAME BACK, SHE SAID, "I JUST GAVE YOU \$15.00 ABOUT A WEEK AGO." WELL, THEY HADN'T HAD SO MUCH MONEY IN A LONG TIME, AND THAT'S WHEN THEY WENT UP TO FORT TOTTEN. THEN THEY CAME BACK STILL WANTING MONEY; AND THEN I'LL NEVER FORGET, ONE MORNING DADDY - WELL, I CAME OUT TO GO TO SCHOOL, AND HERE WAS THIS INDIAN ON THE PORCH, JUST STANDING WITH HIS ARMS LIKE THIS; AND HE WOULDN'T TALK TO ME AT ALL; AND HE WAS WAITING TO SEE HIS SISTER; AND MOTHER KNEW HE WAS THERE; AND I CAN REMEMBER SAYING TO DADDY, "BILL, YOU'VE GOT TO TAKE HIM AWAY WITH YOU!" - AND I REMEMBER DADDY COMING OUT, "WELL, HULLO, SO-AND-SO;" - AND THIS INDIAN JUST STOOD PERFECTLY STOICALLY AND HE NODDED HIS HEAD, AND HE WOULDN'T EVEN TALK TO DADDY BECAUSE HE WANTED TO SEE MOTHER; AND I DON'T KNOW; I THINK IN THE END DADDY GOT HIM UP TO OFFICE, AS I RECALL; BUT I DON'T KNOW -

M. GOKEY: IT WAS SO FUNNY BECAUSE DADDY HAD A WAY WITH HIM ABOUT GETTING PEOPLE TO TALK, BUT HE WOULD HAVE NOTHING TO DO WITH DADDY FOR QUITE A WHILE.

R. CARLSON: HOW ABOUT SILVERWARE AND CHINA? WERE THOSE THINGS FURNISHED BY THE STATE?

M. GOKEY: I CAN'T REMEMBER. MY MOTHER USED HER OWN, I KNOW THAT. THERE WAS SOME SILVER THAT BELONGED TO THE STATE IT WAS KEPT IN A VAULT UP AT THE CAPITOL AND IN ORDER TO USE IT, YOU WENT THROUGH THE TORTURES OF THE DAMNED TO GET IT RELEASED; AND I DON'T KNOW THAT MY MOTHER EVER USED IT; AND I THINK THE ONLY TIME I KNOW THAT IT WAS EVER USED WAS FOR I SAW PICTURES OF IT IN THE PAPER SINCE I'VE BEEN HERE WAS SOME KIND OF SILVER I KNOW WE NEVER USED IT

R. CARLSON: BUT YOU COULDN'T JUST USE IT TO DECORATE YOUR HOUSE?

M. GOKEY: NO, NOT THIS. IT WAS SOME KIND OF A SILVER SERVICE MAYBE I DON'T KNOW, BUT SHE USED ALL HER OWN, AND I CAN'T REMEMBER THAT THERE WAS ANY STATE CHINA OR ANYTHING IN THOSE DAYS.

R. CARLSON: I THINK ANNE TOLD ME THAT SET RIGHT THERE WAS WHAT YOUR MOTHER USED. IS THAT RIGHT?

A RATHKE: NO, I WAS POINTING OUT THE CHAIRS.

R. CARLSON: OH, THE CHAIRS; I SEE. A MAN SHOULDN'T TALK ABOUT CHINA, I GUESS. ONE OF THE THINGS WE WILL LIKE TO KNOW, AND I'M SURE THIS WILL BE A DIFFICULT QUESTION WE'RE THINKING OF RESTORING THIS WITH MAYBE ONE ROOM FROM A CERTAIN PERIOD, AND ANOTHER FROM ANOTHER PERIOD, SO IT WOULD BE NICE TO KNOW IF YOU CAN REMEMBER, WHAT KIND OF WALLPAPER WAS ON WHEN YOU MOVED IN AND WHEN IT WAS CHANGED AND WHAT IT WAS CHANGED TO AND SO FORTH.

M. GOKEY: I DON'T REMEMBER IT. WHEN WE FIRST MOVED IN, SHE PUT UP IT WAS PERFECTLY PLAIN; IT WOULD BE AN IMITATION SORT OF BAMBOO CLOTH I WOULD SAY OH, IT WOULD BE A LOT LIKE THAT PAPER IN THERE IN THE LIBRARY. IT WAS JUST PLAIN, YOU KNOW; AND THE SECOND GO-AROUND WAS THE PAPER IN THESE PICTURES. (HI, HONEY. THIS IS MY SON LANGER. BOB CARLSON AND ANNE RATHKE. SHORT CONVERSATION BETWEEN MRS. GOKEY AND SON.)

R. CARLSON: OH, ANOTHER THING JIM SPERRY WANTED ME TO ASK WAS IF YOU KNEW OF AND SURVIVING INAUGURAL GOWNS YOUR MOTHER OR ANY OTHER GOVERNOR'S WIFE MIGHT HAVE?

M. GOKEY: NO, I DON'T, BUT SOMEBODY ELSE WAS INTERESTED IN THAT. SOMEBODY ELSE WAS INTERESTED IN THAT, AND THEY WERE GOING TO TRY TO GET INAUGURAL GOWNS. I'LL TELL YOU WHO MIGHT KNOW WOULD BE GERRY CLAPP. SHE LIVES IN THIS WHITE HOUSE, THERE'S ONE IN BETWEEN.

A RATHKE: WE TALKED TO, WE THOUGHT IT WAS THE OLDER WOMAN,

M. GOKEY: THE OLDER WOMAN DIED, AND THE OLDER WOMAN, THE ORIGINAL MRS. CLAPP, WAS GOVERNOR HANNA'S DAUGHTER; AND SHE WAS VERY HISTORICALLY MINDED.

R. CARLSON: OH, THIS IS COLONEL E. G. CLAPP'S WIFE?

M. GOKEY: YES.

R. CARLSON: I'VE MET HER.

M. GOKEY: HE'D BE GOVERNOR HANNA'S GRANDSON.

R. CARLSON: YES, RIGHT.

M. GOKEY: NOW, WHERE IS MRS. BURKE? HAVE YOU LINED UP MRS. BURKE? SHE MAYBE IS GONE NOW. (TRANSCRIBER'S NOTE: SOUNDED LIKE BURETT. PERHAPS MEANT BURKE?)

A RATHKE: SHE'S IN CALIFORNIA NOW.

M. GOKEY: YOU'LL HAVE TO WAIT UNTIL SPRING.

R. CARLSON: WE HAVE MRS. AANDAHL AND BERNARD MADDOCK AND THEN MRS. JOCK STOCKMAN. THAT'S ALL WE'VE GOT IN FARGO IN ADDITION TO YOURSELF.

M. GOKEY: I SHOULD THINK THAT DOROTHY BURRETT WHEN SHE COMES BACK, OR EVEN, SHE'S OLD AND MAYBE YOU'D BETTER NOT, YOU COULD GET HER ADDRESS FROM THE CLAPPS, SHE LIVED THERE, AND SHE'S OLD ENOUGH TO BE MY MOTHER SO SHE COULD REALLY GO BACK, (TRANSCRIBER'S NOTE: QUESTION ANSWERED, EARLIER, NOT MRS. BURKE.)

R. CARLSON: SHE COMES BACK WHEN IT GETS WARMER?

M. GOKEY: YES.

R. CARLSON: HOW ABOUT POLITICAL MEETING? I SUPPOSE YOU WERE JUST A GIRL THEN AND PROBABLY,

M. GOKEY: NO, BUT THEY WERE THERE ALL THE TIME.

A RATHKE: WAS THERE A PARTICULAR ROOM FOR THAT OR,

M. GOKEY: NO, NO, ANY PLACE. I USED TO SNEAK DOWN AND LISTEN. IT DOES LOOK LIKE THERE ARE PORTIERES HERE IN THAT DOORWAY, CURTAINS OF SOME KIND. YES, OK, POLITICAL MEETINGS ALL THE TIME.

R. CARLSON: DO YOU REMEMBER ANY SPECIFIC TOPICS OR STORIES THAT MIGHT BE CONNECTED WITH THOSE?

M. GOKEY: NO, OH, NO; BUT WE WOULD COME DOWN THE NEXT DAY AND THE CIGAR SMOKE WOULD BE JUST THICK.

R. CARLSON: WERE THERE ANY PEOPLE THAT YOUR DAD OR YOUR MOTHER DIDNØT WANT TO LET IN THE HOUSE REALLYØ ANY OTHER POLITICIANS OR--?

M. GOKEY: NO, NOT THAT I CAN THINK OFØ

R. CARLSON: PERSONA NON GRATA--?

M. GOKEY: NOT THAT I CAN THINK OF.

A RATHKE: WERE THERE OTHER GUESTS THAT YOU REMEMBER COMING?

M. GOKEY: WELL, AMELIA EARHART WAS THERE; JIM FARLEY WAS THERE.

R. CARLSON: JIM FARLEY!

M. GOKEY: YES.

R. CARLSON: DID THEY STAY OVERNIGHT?

M. GOKEY: NO, THEY STAYED AT THE HOTEL, I GUESSØ I MEAN THEY DIDNØT SLEEP AT OUR HOUSE, BUT THEY WERE THERE. I CANØT REMEMBER.

R. CARLSON: YOU DID MAINTAIN A GUEST ROOM THOUGH?

M. GOKEY: WELL, AFTERØ YOU SEE, THE SECOND GO-AROUND ONE OF MY SISTERS MUST HAVE BEEN IN COLLEGE, SO THATØS WHEN MYØ THATØS WHEN THE NEXT GIRL MOVED INTO THE FUNNY LITTLE ROOMØ THIS LITTLE ROOMØ AND THATØS WHEN WE HAD A GUEST ROOM.

R. CARLSON: THE GUEST ROOM THEN WAS THISØ THE ONE ON THE NORTHEAST CORNER, IS THAT RIGHT:

M. GOKEY: THE SECOND GO-AROUND IT WAS; THE FIRST GO-AROUNDØ IT STILL MUST HAVE BEEN A GUEST ROOM; IT MUST HAVE BEEN THAT ROOM OVER HERE; BUT I DONØT KNOWØ I CANØT REMEMBER PEOPLE STAYING EXCEPT LIKE GRANDPARENTS AND COUSINS AND STUFF LIKE THAT; AND I CANØT REMEMBER GUESTS.

R. CARLSON: WAS THERE A DIFFERENT ATMOSPHERE ABOUT LIVING IN THE GOVERNORSØ MANSION AND BEING A MEMBER OF THE GOVERNORØS FAMILY; I MEAN WERE YOU EXPECTED OR ENCOURAGED BY YOUR PARENTS TO ACT IN A CERTAIN WAY ORØ I DONØT EXACTLY KNOW HOW TO PHRASE IT, BUT DID YOU FEEL DIFFERENTLY, LIVING IN THE MANSION, THAN WHEN YOU WERENØT, I GUESS?

M. GOKEY: NO, BUT WE WERE JUST ALWAYS BROUGHT UP, I MEAN, HOW WOULD IT BE FOR DADDY'S POLITICS; FOR INSTANCE, I NEVER WAS OLD ENOUGH, BUT MY SISTERS WERE NEVER ALLOWED TO GO OUT TO THE, YOU KNOW THAT STRIP BETWEEN MANDAN AND BISMARCK? USED TO BE SORT OF NOT BUILT UP, BUT THERE WERE SOME ROADHOUSES, LIKE THE DOME AND THE TAVERN. OK, OTHER KIDS COULD GO OUT THERE, BUT MY SISTERS COULDN'T, BECAUSE IT WOULDN'T LOOK RIGHT FOR THE LANGER GIRLS TO BE IN A PLACE LIKE THAT; AND THAT WAS ABOUT IT, YOU KNOW.

R. CARLSON: HOW ABOUT RELATIONS WITH NEIGHBORS, LIVING THAT CLOSE TO NEIGHBORS? DID THE GOVERNOR'S KIDS AND WIVES HOBNOB OVER THE BACK FENCES LIKE ANYBODY ELSE?

M. GOKEY: JUST LIKE ANYBODY ELSE, YES, AS FAR AS I CAN REMEMBER.

R. CARLSON: DID YOU FEEL LIKE YOU HAD ENOUGH PRIVACY LIVING THERE, OR DID YOUR,

M. GOKEY: I THINK SO. YOU KNOW, I DON'T HAVE ANYTHING TO COMPARE IT WITH.

R. CARLSON: I HAVE TO ASK A LOT OF QUESTIONS, ONE MIGHT THINK SO AND ONE MIGHT NOT, YOU KNOW.

M. GOKEY: I JUST DON'T HAVE ANYTHING TO COMPARE IT WITH, BECAUSE ALMOST FROM THE TIME I CAN REMEMBER MY FATHER WAS IN PUBLIC LIFE. IT ISN'T AS IF, YOU KNOW, YOU JUST WENT IN, POWIE! NOW!

R. CARLSON: CAME OFF OF THE FARM AND MOVED IN TO THE MANSION AND MOVED BACK?

M. GOKEY: YES.

A RATHKE: HOW ABOUT SOME OF THE INCIDENTS ABOUT, LIKE YOU TOLD ME A STORY BEFORE ABOUT WHEN YOUR FATHER LOST, ON ELECTION NIGHT, AND THEN WHAT HAPPENED TO YOU THAT DAY?

M. GOKEY: I THINK WE WERE IN OUR REGULAR HOUSE THEN. OH, NO, DADDY HAD LOST; AND MY SISTERS, MY OLDER SISTERS, WERE SO EMBARRASSED THEY WOULDN'T GO OUT OF THE HOUSE, AND IT, BISMARCK, WAS VERY ANTI-LANGER. IT WAS DAMNED UNPLEASANT AND I CAN REMEMBER MY MOTHER SAYING, "WELL, MAMIE, YOU GO. ONE OF YOU GIRLS HAS TO GO TO THE SWIMMING POOL;" AND SO I WAS ELECTED TO GO TO THE SWIMMING POOL THAT DAY. YOU KNOW, IT WAS JUST KIDS.

A RATHKE: A COUPLE OF OTHER THINGS THAT HAPPENED TO YOUR FATHER, LIKE YOU MENTIONED THE CHARGE THAT WAS AGAINST HIM?

M. GOKEY: YES, WELL THAT WAS ALL DURING THOSE TRIALS WHEN THEY WERE,

R. CARLSON: IN '84?

M. GOKEY: YES.

A RATHKE: HOW DID THAT AFFECT YOUR FAMILY?

M. GOKEY: JUST TERRIBLE! TERRIBLY, I SUPPOSE I SHOULD SAY. THAT WAS HARDô VERY HARD. LOOK ATô NOW SOMEBODY MUST HAVE PUT ALL THIS NICE COVING IN, BECAUSE ITôS NOT IN THIS PICTURE.

R. CARLSON: YOUôRE RIGHT; I DIDNôT NOTICE THAT.

M. GOKEY: IôLL BET WHOEVER PUT THAT IN TOOK THIS OUT.

R. CARLSON: POSSIBLY.

A RATHKE: BUT THIS WAS THE STUFF YOU THOUGHT WAS THERE WHEN YOU WERE THERE?

M. GOKEY: IôM PRETTY SURE THAT WAS THERE.

R. CARLSON: THIS LITTLE STRIP HERE IS ALSOô

M. GOKEY: YOU SEE, THAT STRIP IS GONE. THAT WOULD HAVE BEEN JUST EVEN WITH THE WINDOWS, YOU SEE. WELL, EXCUSE ME, BUT I JUST COULDNôT HELP BUT THINK ABOUTô

R. CARLSON: THAôS FINE; IôM GLAD YOU POINTED IT OUT.

A RATHKE: DID YOUR MOTHER HAVE ANY HELP FROM AN ARCHITECT ON ANY OF THE STUFF SHE DID?

M. GOKEY: NO, EXCEPT THE SECOND GO-AROUNDô THIS WALLPAPERô MR. KIRK HAPPENED TO BE IN BISMARCKô HE WAS AN ARCHITECT FROM FARGO; HE IS NOW DEADô AND HE HELPED TO PICK OUT THE PAPER; AND SHE THOUGHT IT WAS SO MUCH PRETTIER THAN THE FIRST PAPER THAT SHE PUT ON.

R. CARLSON: LET ME ASK YOU SOME QUESTIONS ABOUT FAMILY LIFE. WHAT TIME DID YOU USUALLY ARISE IN THE MORNINGô THE HOUSEHOLD?

M. GOKEY: I DONôT KNOWô I DONôT KNOW. IN TIME TO GO TO SCHOOL.

R. CARLSON: DID YOU ALWAYS EAT IN THE DINING ROOM? BREAKFAST AND SO FORTH?

M. GOKEY: YES, ALWAYS.

R. CARLSON: NEVER A LITTLE TABLE IN THE KITCHEN?

M. GOKEY: NO.

A RATHKE: WERE YOU PRETTY FORMAL?

M. GOKEY: NO. WELL, IT WAS JUST A REGULAR FAMILY MEAL. THE MAID ALWAYS SERVED. I CAN REMEMBER AT LUNCH TIME, THE MAID WOULD COME IN WITH A BOTTLEô NOW UNDERSTAND MY YOUNGER SISTER WAS IN FIRST GRADE, SO I HAD TO BEô SHE WAS IN FIRST AND SECOND GRADE SO I HAD TO BE IN FOURTH AND FIFTH GRADEô AND I REMEMBER A UNIFORMED MAID COMING IN WITH TWO BOTTLES ON A TRAY, AND GIVING ONE TO EACH OF USô GOING BACK OUT IN THE KITCHEN, AND CORNELIA AND I WOULD GET DOWN ON THE FLOOR,

AND RACE TO SEE WHO COULD FINISH THEIR BOTTLE FIRST; AND THEN WE WOULD RUN OFF TO SCHOOL. I SAID TO MOTHER, "HOW COULD YOU; HOW COULD YOU LET US DRINK OUT OF A BOTTLE!" WELL, SHE SAID, IF YOU HAD KICKS AS SKINNY AS YOU WERE, IT WAS A WAY TO GET MILK DOWN YOU; I DIDN'T CARE HOW YOU GOT IT.

R. CARLSON: DO YOU KNOW IF YOUR FOLKS GOT DISCOUNTS AT LOCAL STORES?

M. GOKEY: THEY DID NOT. I KNOW THEY DID NOT. I'LL TELL YOU THE ONLY THING THAT I REMEMBER WAS THAT THE LINCOLN CONTINENTAL PEOPLE WOULD—I THINK THAT THEY OFFERED A DEAL ON A CAR. THEY WERE TRYING TO GET EVERY GOVERNOR IN ALL THE FORTY-EIGHT STATES TO BE DRIVING A LINCOLN CONTINENTAL; AND I THINK THERE WAS SOME DEAL OFFERED, BUT WE DIDN'T HAVE ONE—AND THE THEATER USED TO GIVE A PASS TO THE GOVERNORS, AND WE HAD A PASS, AND IT WOULD BE LIKE GOVERNOR LANGER AND ONE; AND FOR YEARS WE'D TAKE A FRIEND, AND FINALLY THEY ASKED US NOT TO BRING FRIENDS, BUT WE COULD ALWAYS GO.

R. CARLSON: WHICH THEATER WAS THAT, DO YOU HAPPEN TO REMEMBER?

M. GOKEY: OH, THE BISMARCK AND THE CAPITAL. THE PARAMOUNT WAS FIRST IN THOSE DAYS—THE ONE ON THIRD STREET.

R. CARLSON: DO YOU REMEMBER THE NAME OF THE CHAUFFEUR?

M. GOKEY: THE FIRST ONE WAS ELWYN MANDIGO, AND THE SECOND ONE—AND HE WAS MARRIED WITH A DAUGHTER—AND THE SECOND CHAUFFEUR WAS PHIL FETCH. HE WAS HIRED BECAUSE HE HAD BEEN A STEWARD ON THE RAILROAD AND HE KNEW HOW TO SERVE; SO OBVIOUSLY MOTHER MUST HAVE ENTERTAINED, BECAUSE SHE WANTED SOMEBODY THAT COULD COME IN AND BUTLER; AND IF SHE HAD PARTIES I REMEMBER PHIL WOULD COME IN—HE HAD A NICE LITTLE WHITE JACKET AND BLACK PANTS AND A BLACK TIE.

A RATHKE: SO LIQUOR WAS SERVED?

M. GOKEY: OH, HE KNEW HOW TO MIX DRINKS, BUT THEY NEVER SERVED A LOT OF LIQUOR; BUT THEY OBVIOUSLY USED HIM FOR PARTIES, SO THEY MUST HAVE HAD SOME, BUT I CAN'T REMEMBER.

R. CARLSON: WELL, LET'S SEE. OH, TOURS OF THE MANSION. DID YOUR MOTHER GIVE TOURS LIKE THEY DO NOW?

M. GOKEY: HEAVENS, NO! I MEAN—SHE DIDN'T FEEL UNDER ANY OBLIGATION TO—GOD, SHE WAS RUNNING A HOUSE WITH FOUR GROWING KIDS!

R. CARLSON: YES, SURE. WAS THERE AN INVITATIONS LIST?

M. GOKEY: NO, NOT THAT I CAN REMEMBER. MOTHER MIGHT HAVE HAD ONE, BUT I CAN'T REMEMBER.

R. CARLSON: I GET THE IMPRESSION, CORRECT ME IF I'M WRONG, THAT WHILE YOU WERE LIVING THERE, THERE WASN'T A GREAT DEAL OF FORMALITY, PRIMARILY PROBABLY BECAUSE THERE WERE FOUR PRETTY ACTIVE CHILDREN MOVING AROUND.

M. GOKEY: YES, AND THERE'S NOTHING LIKE DANCING, EXCEPT UP IN THE ATTIC WITH OUR FRIENDS. WE DANCED AND PLAYED POST OFFICE AND SPIN THE BOTTLE AND ALL OF THAT AND CARD PLAYING, MY PARENTS WERE AVID CARD PLAYERS, THEY PLAYED ALL THE TIME.

A RATHKE: DID THEY PLAY, WOULD OTHER COUPLES COME OVER?

M. GOKEY: YES.

R. CARLSON: YES, I HEARD ABOUT YOUR DAD'S BRIDGE PLAYING. JUDGE, I CAN'T REMEMBER HIS NAME.

M. GOKEY: JANSONIUS?

R. CARLSON: NO, THE JUDGE IN FARGO, FEDERAL DISTRICT JUDGE.

M. GOKEY: OH, VOGEL? MYRON BRIGHT?

R. CARLSON: FOR GOODNESS SAKE, THIS IS EMBARRASSING. DAVIES! HAL DAVIES. OH, YES, WERE THERE EVER ANY FOREIGN DIGNITARIES?

M. GOKEY: NOT THAT I CAN REMEMBER. I CAN JUST REMEMBER JIM FARLEY AND AMELIA EARHART. THERE MUST HAVE BEEN OTHERS, BUT I CAN'T REMEMBER THEM.

R. CARLSON: NO PARTICULARLY, THE KING OF SIAM OR

M. GOKEY: NO, NOT THAT I KNOW OF.

A RATHKE: WERE THERE VENETIAN BLINDS IN THE HOUSE? DID YOUR MOTHER PUT THOSE UP?

M. GOKEY: YES, IN THE DINING ROOM. WEREN'T THERE SOME IN THE DINING ROOM? IT SEEMS TO ME, AND OH, AND THIS LITTLE ROOM,

R. CARLSON: I THINK THERE ARE STILL VENETIAN BLINDS IN THE DINING ROOM, AREN'T THERE?

M. GOKEY: YES, HERE THEY ARE IN THE DINING ROOM.

A RATHKE: DID YOUR MOTHER PUT THOSE IN?

M. GOKEY: YES.

R. CARLSON: WAS THAT LITTLE FRONT PORCH EVER USED MUCH, WELL, IT'S NOT SO LITTLE?

M. GOKEY: WHICH ONE? THE BIG FRONT

R. CARLSON: THE BIG ONE ON THE SECOND FLOOR.

M. GOKEY: OH, UPSTAIRS^ô OUTSIDE. MY LITTLE SISTER AND I USED TO SLEEP OUT THERE; BUT, OF COURSE, WE WOULD GO TO THE LAKE; WE WOULD GO DOWN TO SPIRITWOOD LAKE AS SOON AS SCHOOL WAS OUT AND SPEND THE SUMMER DOWN THERE; BUT IN THE FALL, YOU KNOW HOW WE^øD GET THE HOT DAYS IN THE FALL; I REMEMBER SLEEPING OUT ON THIS PORCH WHEN IT WAS SNOWING.

A RATHKE: WERE THERE ANY CHANGES MADE TO THE KITCHEN EITHER OF THE TIMES YOU WERE THERE?

M. GOKEY: NOT THAT I CAN THINK OF.

A RATHKE: OR APPLIANCES ADDED OR CHANGED?

M. GOKEY: YES. MOTHER GOT A REFRIGERATOR. THE OLD ICE BOX^ô THERE WAS AN ICE BOX^ô WAS THERE A REFRIGERATOR?

A RATHKE: BUILT IN THE WALL?

M. GOKEY: BUILT IN THE WALL; AND I THINK IT WAS A REFRIGERATOR; AND THEN THE SECOND TIME WE MOVED IN, THERE WAS A NEW REFRIGERATOR AND IT WAS IN THE BUTLER^øS PANTRY BETWEEN HE LIVING ROOM AND THE DINING ROOM. I DON^øT KNOW WHERE IT IS NOW, BUT THAT^øS WHERE IT WAS WHEN WE LIVED THERE.

R. CARLSON: THERE AREN^øT ANY THERE ANY MORE, ARE THERE? NO, I DON^øT THINK SO.

A RATHKE: BUT SHE HAD THAT WOODEN BOX TYPE OF REFRIGERATOR PUT IN THEN, OR WAS THAT JUST THERE WHEN YOU CAME?

M. GOKEY: NO, IT WAS THERE WHEN WE CAME, BECAUSE WE HAD NEVER HAD A REFRIGERATOR; WE HAD AN ICE BOX AT OUR OWN HOUSE^ô BECAUSE I WAS IMPRESSED MOVING INTO THE GOVERNOR^øS MANSION WITH A REFRIGERATOR, AND THAT WAS A BIG STEP AS FAR AS I WAS CONCERNED.

R. CARLSON: HOW WAS THAT HOUSE TO HEAT? WAS IT DRAFTY OR ANYTHING?

M. GOKEY: I CAN^øT REMEMBER. IT WAS COAL^ô I CANNOT REMEMBER. IT WAS DRAFTY; IT MUST HAVE BEEN. IT COULDN^øT BE ANY MORE DRAFTY THAN THIS HOUSE.

R. CARLSON: DID THE MAID GET A SALARY FROM THE STATE?

M. GOKEY: NO. THEY WERE HIRED BY MY PARENTS. THE ONLY^ô THE STATE PAID FOR THE CHAUFFEUR, AND THAT WAS IT.

R. CARLSON: THE PRISONERS DID THE GARDENING?

M. GOKEY: THE PRISONERS^ô THEY WERE JUST BY THE STATE.

A RATHKE: WERE THEY THE SAME PRISONERS, OR DID THEY ROTATE OR^ô ?

M. GOKEY: NO, THEY WERE THE SAME PRISONERS; OR, YOU KNOW, IF THEY GOT RELEASED, WELL THEN ANOTHER ONE WOULD COME.

A RATHKE: IT DOESN^øT SOUND LIKE YOUR MOTHER WAS FEARFUL OF THEM?

M. GOKEY: NO, NOT AT ALL. THEY USED TO DRIVE ME TO SCHOOL A LOT, BAD WEATHER, YOU KNOW. I USED TO GO OUT AND HANG AROUND IN THAT, WHAT YOU CALL A CARRIAGE HOUSE, IN THE GARAGE, AND DO WOODWORKING WITH THEM, AND PUT SNOW ON THE POT BELLED STOVE AND WATCH IT BUBBLE UP, AND YOU KNOW, NO, THEY WERE VERY NICE.

R. CARLSON: DID THEY ALWAYS LEAVE SOMEBODY WITH THEM TOO IN THE YARD OR ANYTHING LIKE THAT?

M. GOKEY: NO, NO.

R. CARLSON: WHAT DID YOU CALL, WHAT WE CALL "CARRIAGE HOUSE"?

M. GOKEY: THE GARAGE.

R. CARLSON: OH, THE GARAGE. OK, THAT'S WHAT WE ALL CALL IT. DID YOU FEEL AS IF BEING THE GOVERNOR'S DAUGHTER, YOU HAD SPECIAL ATTENTION IN SCHOOL, OR MAYBE NOT SPECIAL ATTENTION, BUT MORE EXPECTED OF YOU OR ANYTHING LIKE THAT?

M. GOKEY: NO, AS A MATTER OF FACT, I THINK, AS I SAY, THERE WAS A STRONG ANTI-LANGER FEELING, AND I THINK IF ANYTHING WE GOT PICKED ON RATHER THAN SPECIAL ATTENTION. MOTHER ALWAYS, WHETHER WE WERE IN THE MANSION OR NOT, ALWAYS HAD THE TEACHERS OVER FOR DINNER ONCE A YEAR, WHICH IS SOMETHING I DON'T THINK PEOPLE DO ANY MORE, BUT IN THOSE DAYS THEY DID.

R. CARLSON: YOU MEAN THE TEACHERS OF THEIR CHILDREN?

M. GOKEY: YES.

R. CARLSON: LET'S SEE; THERE WAS SOMETHING ELSE I WANTED TO ASK.

M. GOKEY: CAN I LOOK THROUGH THESE?

R. CARLSON: SURE.

M. GOKEY: ONE THING I DON'T KNOW THAT I'D WANT MADE PUBLIC, BUT WAS LIQUOR SERVED? IT WAS PROHIBITION, I THINK WAS ON, IT MUST HAVE BEEN JUST TAKEN OFF? WHEN WAS PROHIBITION ABOLISHED, IN 1932 OR '33?

R. CARLSON: '33 OR '34.

M. GOKEY: ALL I KNOW IS THAT MY MOTHER HAD TO GAIN WEIGHT, AND TINA MADE MARVELOUS BEER; AND BEER USED TO BE BREWED IN THE GOVERNOR'S MANSION.

R. CARLSON: TINA? YOUR--?

M. GOKEY: TINA, THE MAID. SHE WAS GERMAN AND SHE COULDN'T READ OR WRITE ENGLISH, BUT,

A. RATHKE: SHE COULD MAKE BEER.

M. GOKEY: SHE COULD MAKE BEER, AND THERE'D BE BIG CROCKS, YOU KNOW, WHILE IT WAS FERMENTING OR WHATEVER HAPPENS TO BEER; AND THEN BOTTLING DAY WOULD COME, AND THEY'D BOTTLE, AND THE BEER, MOTHER DID GAIN ABOUT TWENTY POUNDS; AND AFTER SHE'D

GAINED, THEN IT, YOU KNOW, WASN'T MADE ANY MORE; BUT I DO REMEMBER BEER BEING MADE IN THAT KITCHEN; AND WE'D BE SO EMBARRASSED - THE KIDS WOULD COME OVER, YOU KNOW, AND IT WOULD SMELL - AND OH, WE WERE SO EMBARRASSED, TO HAVE THE SMELL OF BEER. DO YOU REMEMBER THAT?

R. CARLSON: WELL, THAT'S A GOOD STORY. WHY DIDN'T YOU WANT TO TELL THAT?

M. GOKEY: WELL, I DON'T THINK THAT THE GENERAL PUBLIC KNEW IT. ABOUT THE MAIDS - DID THEY HAVE MUCH AUTHORITY IN THE HOUSE?

M. GOKEY: OH, YES, WE COULDN'T HAVE A DOG BECAUSE TINA SAID IT WOULD SHED AND MAKE TOO MUCH WORK, SO WE COULDN'T HAVE A DOG. OH, WE DID GET ONE FINALLY, IN SPITE OF TINA, BUT, NO, TINA JUST RAN THINGS REALLY.

R. CARLSON: WAS THERE A HEAD MAID - WAS THERE A HIERARCHY IN THE MAID ESTABLISHMENT?

M. GOKEY: YES, THERE WAS. WELL, IT WAS SORT OF A PECKING ORDER, I'D SAY. OH, TINA, OF COURSE, REIGNED SUPREME. SHE HAD HER NEAT LITTLE COUSIN, AND SHE COULD RUN OVER THE COUSIN; SO BETWEEN - SO AFTER TINA GOT MARRIED, THEN IT WAS WHOEVER HAD THE STRONGER PERSONALITY - I MEAN MOTHER RAN THE SHOW BUT MOTHER WOULD BE GONE A LOT, AND THEN THEY'D BE IN COMPLETE AUTHORITY AS FAR AS I CAN REMEMBER. OF COURSE, I HAD OLDER SISTERS, SO - WELL, JUST A MINUTE - RISING TIME - BEDTIME?

R. CARLSON: DID YOU DAD GET A LOT OF CALLS IN THE MIDDLE OF THE NIGHT?

M. GOKEY: YES, ALL THE TIME. HE DID, AND HE MADE THEM IN THE MIDDLE OF THE NIGHT. HE THOUGHT NOTHING OF CALLING SOMEONE - WAKING SOMEONE ELSE UP.

R. CARLSON: WAS THERE EVER A GARDEN ON THE GROUNDS ANY PLACE - A VEGETABLE GARDEN?

M. GOKEY: YES, JUST TO THE SOUTH OF THE GARAGE, BUT WE NEVER - MOTHER AND DADDY NEVER DID ANYTHING WITH THE GARDEN. I THINK WHOEVER WAS THE CHAUFFEUR HAD THEIR OWN GARDEN. I PLANTED A LITTLE GARDEN ONCE, AND I RAISED RADISHES, BUT NOBODY ELSE IN THE FAMILY DID.

A RATHKE: IN THE BACK YARD THERE, THERE'S SORT OF AN AREA, SUNKEN, LOOKS LIKE THERE'S A RIDGE - IT'S HARD TO EXPLAIN IT, BUT WHEN YOU'RE OUT THERE -

R. CARLSON: YOU CAN KIND OF SEE THE FAINT OUTLINE OF SOMETHING.

A RATHKE: IT LOOKS LIKE THERE MIGHT HAVE BEEN A FOUNDATION THERE OR SOMETHING BETWEEN THE -

R. CARLSON: RIGHT SOUTH OF THE GARAGE.

M. GOKEY: THAT'S WHERE THE GARDEN WAS.

R. CARLSON: THAT MUST HAVE BEEN JUST THE EDGE OF THE GARDEN.

M. GOKEY: THAT MUST HAVE BEEN, AND THEN WHAT WAS BEHIND THE GARAGE? THERE WAS A FENCE AND THERE WAS SOME ROOM BACK IN THERE. I WONDER IF THESE WAS EVER A GARDEN BACK THERE? I CAN'T REMEMBER.

R. CARLSON: THERE'S KIND OF A ROCK BORDER BEHIND THAT NOW'S JUST SOME STONES, YOU KNOW, KIND OF A FORMATION, SO MAYBE THERE WAS A GARDEN THERE TOO.

M. GOKEY: MY PARENTS WEREN'T GARDENERS; THEY NEVER HAD TIME. DADDY WAS CONSTANTLY COMPAINING'S I MEAN POLITICS WAS JUST, YOU KNOW, THERE CONSTANTLY.

A RATHKE: DID YOU GIRLS'S DID IT BOTHER YOU AT ALL OR--?

M. GOKEY: NO, IT DIDN'T BOTHER US AT ALL; I MEAN IT WAS AN ACCEPTED WAY OF LIFE.

R. CARLSON: OH, I REMEMBER WHAT I WANTED TO ASK NOW. YOU HAD SOME OLDER SISTERS. WAS THERE EVER ANY COURTING GOING ON THE MANSION?

M. GOKEY: OH, CONSTANTLY. OH, YES. YES.

R. CARLSON: IN THE SITTING ROOM.

M. GOKEY: OH, YES; AND ON THE BACK PORCH AND ON THE FRONT PORCH AND WE WEREN'T ALLOWED TO SIT OUT IN THE CAR WITH A BOY'S WOULDN'T LOOK RIGHT, SO MOTHER WOULD SAY'S DADDY USED TO READ DETECTIVE STORIES ALL THE TIME'S YOU KNOW, THE PULP MAGAZINES, HE'D PUT HIMSELF TO SLEEP WITH THOSE'S AND MOTHER WAS CONSTANTLY BRINGING THESE THINGS ABOUT LOVERS'S LANE'S LOVERS'S LANE SLAYINGS; AND, BOY, IF YOU WANT TO NECK, YOU NECK IN THE HOUSE. DON'T YOU SIT IN A CAR AND LOOK WHAT COULD HAPPEN TO YOU! YOU KNOW, THAT TYPE OF THING. WE'D SAY, 'WELL, MOTHER'S AND SHE'D SAY, 'WHAT COULD JACK AND SALLER (SP.?) DO IF SOMEBODY COME UP WITH A GUN?' I MEAN, SHE WAS RIGHT. IF YOU WANT TO NECK, YOU NECK AT HOME.

A RATHKE: WERE THERE EVER ANY INTRUDERS IN THE HOUSE OR VANDALISM OR ANYTHING LIKE THAT?

M. GOKEY: NO, BUT ONE OF THE PRISONERS ROBBED US. ONE OF THESE LOVELY, TRUSTED PRISONER ROBBED'S THEY STOLE SOME JEWELRY AND SOME STOCK STUFF AND EVERYTHING.

R. CARLSON: WHICH YOU GOT BACK, I HOPE?

M. GOKEY: NO, NOT ALL OF IT'S JUST PART OF IT.

R. CARLSON: YOU KNOW I DON'T KNOW ALL THE CHILDREN THAT YOUR DAD AND MOTHER HAD. COULD YOU TELL ME THEIR ORDER?

M. GOKEY: EMMY WAS THE OLDEST; AND LYDIA WAS TWO YEARS YOUNGER; LYDIA DIED A COUPLE OF YEARS AGO; AND THEN I AM THE THIRD (I WAS FOUR YEARS YOUNGER THAN LYDIA); AND MY SISTER CORNELIA IS FOUR YEARS YOUNGER THAN I AM; AND WHAT THEY COULD TELL YOU, I DON'T KNOW; BUT WE LIVED WHAT I CONSIDER A VERY NORMAL LIFE. NOW, AS I SAY, I HAVE NOTHING TO COMPARE IT WITH, SO I DON'T KNOW.

R. CARLSON: DID SOMEBODY MOVE INTO YOUR HOUSE WHILE YOU WERE LIVING IN THE MANSION?

M. GOKEY: YES, AND THEY RENTED THAT HOUSE AT 114 AVENUE A WEST.

R. CARLSON: DO YOU HAPPEN TO REMEMBER WHO IT WAS? I SUPPOSE IT WAS MANY DIFFERENT PEOPLE PROBABLY.

M. GOKEY: NO. THE BRASTRUPS WERE ONE, AND I CAN'T REMEMBER WHO THE OTHER PEOPLE WERE. I KNOW THAT THE BRASTRUP'S DOG; HIPSIDE(?) HE CHEWED MOTHER'S PIANO. SHE LEFT THE PIANO BECAUSE THE GOVERNORS' MANSION HAD A PIANO. SHE LEFT HER PIANO, WHICH IS IN MY LIBRARY NOW; AND I REMEMBER HIPSIDE; HE CHEWED THE PIANO LEGS; AND OH, SHE WAS MAD.

R. CARLSON: I DON'T BLAME HER.

M. GOKEY: I DON'T EITHER.

A RATHKE: WAS YOUR MOTHER CRITICIZED WHEN SHE REDECORATED?

M. GOKEY: YES. ANYTHING THEY COULD FIND TO CRITICIZE THEY WOULD, YOU KNOW.

R. CARLSON: WHEN YOUR DAD WAS REMOVED FROM OFFICE IN '84 ON THE CHARGE ON WHICH HE WAS SUBSEQUENTLY FOUND INNOCENT, DID YOU HAVE TO GALLOP OUT OF THE MANSION?

M. GOKEY: WE DID NOT MOVE OUT OF THE MANSION; NO. WE STAYED THERE.

A RATHKE: YOU SHOULD TELL HIM THE STORY ABOUT YOUR FATHER HIDING;

M. GOKEY: OH, THAT WAS REALLY FUNNY. THEY WANTED TO SERVE PAPERS ON HIM, YOU KNOW; SOME KIND OF PAPERS, AND HE HID; AND AT ONE POINT HE HAD HIMSELF WRAPPED UP IN BANDAGES AND CARRIED OUT ON A STRETCHER FROM SOME PLACE; NOT FROM THE GOVERNORS' MANSION; BUT HE WAS HIDING IN TOWN SOME PLACE; OH, HE WAS COLORFUL. FINALLY, WHY;

R. CARLSON: EVENTUALLY THEY FOUND HIM?

M. GOKEY: YES.

R. CARLSON: DID YOUR DAD SPEND MUCH TIME WITH THE KIDS? BEING THAT BUSY;

M. GOKEY: I CAN'T SAY THAT HE REALLY DID. I USED TO BE VERY ENVIOUS OF MY FRIENDS. I REMEMBER SOMEBODY HAD AN ICE SKATING PARTY, AND I REMEMBER SKATING WITH HER FATHER, AND THINKING, OH, HOW HEAVENLY I WISH MY FATHER WOULD DO THIS. I THINK AFTER HE BECAME SENATOR HE SPENT A LOT MORE TIME WITH US, AS WE WERE OLDER THEN. OH, SUNDAY AFTERNOONS WE ALWAYS SPENT TOGETHER, DRIVING AROUND AND LOOKING AT THEM. HE HAD A COUPLE OF FARMS, ONE SOUTH OF MENOKEN AND ONE NORTH OF MCKENZIE; AND RIDING AROUND AND LOOKING AT THOSE CROPS; AND, YOU KNOW, JUST DRIVE OVER THE FIELDS, AND YOU'D BUMP, BUMP, BUMP; AND I ALWAYS WOULD GET CARSIK, I SUPPOSE YOU'D CALL IT; AND I'D GET A HEADACHE, BUT IF YOU WERE REALLY GOOD, YOU'D STOP AT MENOKEN AND GET AN ICE CREAM CONE ON THE WAY HOME.

R. CARLSON: YOU DAD WOULD DRIVE OUT ON THOSE DRIVES? YOU WOULDN'T HAVE THE CHAUFFEUR?

M. GOKEY: OH, YES. (LOOKING AT LIST OF QUESTIONS APPARENTLY). NO, NO, THERE WERE JUST FAMILY RELIGIOUS THINGS. MY PARENTS WERE QUITE RELIGIOUS.

R. CARLSON: WHAT CHURCH DID THEY GO TO IN BISMARCK?

M. GOKEY: DADDY WENT TO THE CATHOLIC AND MOTHER WENT TO THE PRESBYTERIAN. WE WERE RAISED PRESBYTERIAN. FATHER USED TO PLAY THE PIANO A LOT. WE'D SING AROUND THE PIANO. OH, ON HIS VACATIONS, I TOLD YOU, WE ALWAYS WENT TO SPIRITWOOD LAKE. WHY? BECAUSE IT WAS FREE, AND THAT'S NOT THE ONLY REASON WHY-- OTHER PEOPLE WOULD GO DOWN TO DETROIT LAKES. MY MOTHER NEVER WOULD BECAUSE WE'D NEVER SEE DADDY THEN; AND HE WOULDN'T GO DOWN THERE, YOU KNOW; AND BY STAYING IN JAMESTOWN. SPIRITWOOD IS JUST TWENTY MILES NORTH OF JAMESTOWN. HAVE YOU EVER SEEN IT? DON'T YOU THINK IT'S A PRETTY PLACE?

R. CARLSON: YES. IT IS.

M. GOKEY: OH, IT'S A PRETTY PLACE.

R. CARLSON: IT'S OFF THE BEATEN TRACK A LITTLE.

M. GOKEY: YES, AND IT WAS SO NICE THAT IT WAS CENTRALLY LOCATED; DADDY WOULD COME. AND, OH, WE'D SEE HIM AT LEAST ONCE OR TWICE A WEEK; AND, YOU KNOW, HE'D STOP IN AND SPEND THE NIGHT, AND GO ON, AND STUFF LIKE THAT. ONE TIME. (TRANSCRIBER'S NOTE: TAPE ENDED HERE ON ONE SIDE.) AND HE WAS THE DISCIPLINARIAN; HE DID THE SPANKING. HE USED STICKS. A BOARD! UGH!

R. CARLSON: OH, THERE'S ONE THING I WANTED TO ASK YOU ABOUT. SPECIAL CELEBRATIONS ON HOLIDAYS OR ANYTHING LIKE THAT?

M. GOKEY: NO, I CAN'T RECALL ANY, EXCEPT ONE CHRISTMAS EVE MY MOTHER GOING DOWN AND BUYING A CHRISTMAS PRESENT ON CHRISTMAS EVE.

R. CARLSON: YES, THAT SOUNDS ABOUT LIKE MY FOLKS. DISAPPOINTED THE KIDS NO TIME TO PAW THROUGH THE PACKAGES.

M. GOKEY: NO. AND THE THINGS FROM OUR RELATIVES WE PAWED THROUGH; BUT YOU KNOW THEY WERE REALLY BUSY; SOME OF THE BUSIEST PEOPLE I HAVE EVER KNOWN.

A RATHKE: WAS YOUR MOTHER BUSY WITH A LOT OF THINGS OF HER OWN?

M. GOKEY: YES. WELL, THIS STUDY CLUB SHE BELONGED TO, SHE ALWAYS HAD TO GIVE A PAPER FOR THAT EVERY YEAR, AT LEAST ONCE A YEAR; AND SHE'D SPEND A LOT OF TIME ON THAT; AND I DON'T KNOW. SHE RAN FOR GOVERNOR ONE TIME, YOU KNOW; AND THAT TOOK A LOT OF TIME.

R. CARLSON: SOME PEOPLE HAVE SAID THAT YOUR MOTHER REALLY DIDN'T WANT TO RUN FOR GOVERNOR.

M. GOKEY: SHE DIDN'T. OH, NO! SHE DIDN'T WANT TO AT ALL, BUT DADDY WANTED HER TO, SO SHE DID.

R. CARLSON: OUR MOTHER WAS A VERY WELL EDUCATED GENTEEL PERSON?

M. GOKEY: YES.

R. CARLSON: WHAT DID HER FOLKS THINK WHEN THEY CAME OUT TO--?

M. GOKEY: OH, THEY NEVER CAME OUT HERE. NO; MY GRANDMOTHER DIED AND MY MOTHER AND FATHER WERE ENGAGED FOR FIVE YEARS, BECAUSE SHE DIDN'T FEEL RIGHT LEAVING MY GRANDFATHER; AND SHE SAID, LOOKING BACK, HOW HORRIBLE SHE WAS TWENTY-EIGHT WHEN SHE WAS MARRIED. SHE SAID, HOW HORRIBLE TO BE ENGAGED FOR FIVE YEARS. SHE SAID, 'I MIGHT HAVE LOST DADDY!.' WELL, IN THE MEANTIME, HE WAS OUT IN NORTH DAKOTA, YOU SEE, RUNNING FOR STATE'S ATTORNEY, AND THEN ATTORNEY GENERAL. I THINK HE WAS ATTORNEY GENERAL WHEN THEY WERE MARRIED. I BELIEVE SO; BUT HER FAMILY WAS VIOLENTLY OPPOSED TO THE MARRIAGE, AND THE LANGER PEOPLE WERE OPPOSED TO THE MARRIAGE. NEITHER ONE OF THEM

R. CARLSON: WHY DIDN'T YOUR DAD'S FOLKS--?

M. GOKEY: WELL, I THINK IT WAS RELIGION ON BOTH SIDES; I THINK IT WAS RELIGION BECAUSE I'VE GOT LETTERS FROM THAT MY GRANDMA CADY WROTE TO MY FATHER QUESTIONING HIM ABOUT CATHOLICISM, AND THE ANSWERS BACK! YOU JUST CAN'T BELIEVE IT.

A RATHKE: SORT OF QUIZZING HIM, YOU MEAN?

M. GOKEY: YES, YES! AND WHAT HIS VIEWS WEE THIS AND THAT; AND SO THEN THE CADYS DECIDED TO SEND MOTHER TO VISIT UT HEREô TO SEE WHAT IT WAS LIKE BEFORE SHE MOVED HEREô AND MOTHER SAID THAT GRANDPA LANGER MET HER AT THE TRAIN, UNSHAVEN WITH NO COLLAR ON, AND JUST AN OPEN SHIRTô JUST LOOKING TERRIBLEô AND THE NEXT MORNING SHE WAS AWAKENED BY THIS TERRIBLE NOISE AND SHE LOOKED OUT THE WINDOW, AND HERE HE WAS WRINGING A CHICKEN BY ITS HEADô YOU KNOW, KILLING A CHICKEN BY WRINGING ITS NECK. WELL, MY GRANDPA LANGER WAS A GENTLEMANô HE DID THIS PURPOSELY TRYING TO DISSUADE HER; AND NEITHER FAMILY WANTED THOSE TWO PEOPLE TO GET MARRIED; AND I HAVE ALL THE LETTERS THAT THEY WROTE TO EACH OTHER. I WAS TELLING ANNE I JUST WISHED THAT I COULD WRITEô YOU COULD WRITE THE BEST VICTORIAN NOVEL; AND IôVE NEVER READ ALL THE LETTERS; IôVE READ SOME OF THEM; AND YOU FEEL AS IF YOUôRE JUST, YOU KNOW, INTRUDING ON SOMEONEôS PRIVATE LIFE; AND I NEVER HAVE READ THEM ALL. I HAVE GONE SO FAR AS TO PUT THEM NEAR___(?) AND THEN I THOUGHT I DONôT KNOW WHETHER IôLL EVER GET AROUND TO DOING IT OR NOT, BUT IôLL SAVE THEM AND MAYBE ONE OF THE KIDS WILL, BECAUSE YOU COULD WRITE A MARVELOUS STORY. LOTS OF THEMô IN LOTS OF LETTERS IT TELLS HOW WE HAD A CHANCE TO MEET SO-AND-SO, AND HOW INFLUENTIAL SO-AND-SO IS, AND, YOU KNOW, WORKING HIS WAY UP IN POLITICS. QUITE INTERESTING.

R. CARLSON: HOW DID YOUR FOLKS REALLY MEET? THEREôS A LITTLE-

M. GOKEY: THATôS TRUE, THE STORY OF HOW THEY MET. LETôS SEE: MOTHER WAS AT A CONCERT WITH BOB ERSKINE (SP.?)ô

R. CARLSON: AND YOUR DAD CAME AND SAT DOWNô

M. GOKEY: MY DAD HAD A FICTITIOUS PHONE CALL MADE TO BOB ERSKINE.

R. CARLSON: JUST FROM SEEING HER?

M. GOKEY: YES.

R. CARLSON: THEY HAD NEVER SPOKEN A WORD?

M. GOKEY: NO. AND HE SAW HER AND HE HAD THIS FICTITIOUS PHONE CALL MADE, AND HE CAME AND SAT IN BOB ERSKINEôS SEAT; AND BOB ERSKINE WAS ONE OF HIS BEST FRIENDSBEFORE AND AFTER TOO. MY MIDDLE NAME IS ERSKINEô I WAS NAMED AFTER HIM; IôM MARY ERSKINE LANGER. BUT THAT IS TRUE; AND THATôS EXACTLY HOW THEY MET.

R. CARLSON: BUT THE, IT WAS A WHIRLWIND ROMANCE, AND HE CAME BACK HERE FOR ALL THOSE YEARS; HE WASNôT OUT THERE VERY LONG, WAS HE, WHERE YOUR MOTHER WAS?

M. GOKEY: WELL, NO. WELL, LET'S SEE, HE WENT TO COLUMBIA. FIRST, YOU SEE, HE WENT TO THE UNIVERSITY OF NORTH DAKOTA. FIRST HE WENT TO LAW SCHOOL AND HE GRADUATED FROM LAW SCHOOL WHEN HE WAS EIGHTEEN, BUT HE COULDN'T PRACTICE LAW UNTIL HE WAS TWENTY-ONE. HE HAD TO BE TWENTY-ONE, SO THAT'S WHEN HE WENT TO COLUMBIA; AND GRANDPA LANGER LET HIM GO TO COLUMBIA, BUT HE HAD TO PROMISE THAT HE WOULDN'T SETTLE IN NEW YORK CITY OR THAT HE'D COME BACK TO NORTH DAKOTA, IF THEY LET HIM GO TO COLUMBIA; AND HE ACTUALLY GOT OFFERS FROM THE MOST PRESTIGIOUS LAW FIRMS IN NEW YORK IF HE'D STAY THERE; BUT HE'D PROMISED HIS FATHER HE'D COME BACK; AND HE DID; BUT NO, THEY WERE. I CAN REMEMBER DADDY PRETENDING HE WAS DRUNK. OH THEY USED TO DO ANY SPECIAL THINGS. APRIL FOOL. THAT WAS THEIR FORTE; THEY. DADDY WOULD PLAY THE MOST HORRIBLE TRICKS ON MOTHER. JUST TERRIBLE. AND ONE AT ONE TIME HE CAME HOME DRUNK. NOW, UNDERSTAND, THE WOMAN KNEW THAT HE DIDN'T DRINK, AND YET SHE FELL FOR IT, AND SHE JUST DIDN'T KNOW WHAT TO DO, AND SHE CALLED TINA AND THEY GOT HIM UPSTAIRS, AND THEY JUST HAD A TERRIBLE TIME GETTING HIM UPSTAIRS. NOW WOULDN'T YOU THINK THAT TWO WOMEN WOULD REALIZE. WHEN THEY KNEW THAT HE DIDN'T DRINK AND THAT HE WASN'T DRUNK. AND IT WAS APRIL FOOL'S DAY. THEY DIDN'T EVEN PUT THAT TWO AND TWO TOGETHER; AND FINALLY THEY GOT HIS SHIRT OFF AND STUFF AND FINALLY WHEN TINA BEGAN TO UNBUCKLE HIS PANTS, HE BEGAN TO LAUGH, AND SAID, "APRIL FOOL!" AND MOTHER ALWAYS HAD A SCHEME; SHE NEVER DID IT. I DON'T KNOW WHY. BUT SHE WAS ALWAYS AFRAID OF THE RETALIATION; BUT HE LOVED BAKED APPLES AND SHE WAS ALWAYS GOING TO BAKE APPLES AND FILL THEM WITH TOILET PAPER, INSTEAD OF. YOU KNOW YOU COULD DO IT, I THINK; IT WOULD LOOK THE SAME; BUT I WOULD SAY, DO IT, DO IT; BUT SHE WOULD SAY, NO, THINK OF WHAT HE'LL DO TO ME NEXT YEAR; AND SHE NEVER DID.

DID RELATIONSHIPS WITH RELATIVES AND FRIENDS CHANGE IN ANY WAY? I'LL TELL YOU AN INTERESTING STORY THAT DOESN'T HAVE TO DO WITH US, BUT WHEN. AFTER PRESIDENT ROOSEVELT DIED, AND HARRY TRUMAN BECAME PRESIDENT, MARGARET CALLED US UP. MARGARET IS A FRIEND OF MINE. AND SHE SAID, "NOW, DON'T DROP ME LIKE A HOT POTATO. PROMISE YOU WON'T DROP ME LIKE A HOT POTATO, " AND SHE WAS REALLY WORRIED. SO YOU KNOW AT A MUCH HIGHER LEVEL. R. CARLSON: HOW DID YOU AND MARGARET HAPPEN TO BECOME FRIENDS?

M. GOKEY: THROUGH THE SENATE DAUGHTERS; AND MARGARET AND I WERE SORORITY SISTERS.

R. CARLSON: OH.

M. GOKEY: HER FATHER WAS A SENATOR AND MINE WAS A SENATOR. 28

R. CARLSON: THERE WAS A SENATE DAUGHTERS--?

M. GOKEY: THERE WAS A SENATE DAUGHTERS CLUB. I DON'T KNOW WHETHER IT IS STILL GOING OR NOT. IT WAS WHEN WE WERE THERE.

A RATHKE: THIS IS KIND OF AN UNPLEASANT INCIDENT, BUT WHEN I WAS HERE BEFORE, YOU MENTIONED ABOUT THE ONE TIME YOU WOKE UP IN THE MIDDLE OF THE NIGHT AND THERE WAS THE EXTRA!

M. GOKEY: OH, MANY TIMES. THERE WERE ALWAYS EXTRAS LIKE ÖLANGER CONVICTED, Ö LANGER CONVICTEDö AND THEN HE WAS CHARGED WITH RAPING A WOMAN IN HIS OFFICE, EXTRA! EXTRA! ÖLANGER RAPES WOMANö, AND YOU KNOW YOU WAKE UP AND HEAR THATö IT WAS VERY UNPLEASANTö MUCH HARDER FOR MY OLDER SISTERS THAN FOR ME. I REALLY DIDN'T KNOW WHAT RAPE WAS. MANDY WAS IN HIGH SCHOOL; AND LATER, OF COURSE, IT WAS PROVEN THAT WHEN SHE CLAIMED HE HAD RAPED HER, HE WAS AT AN INDUSTRIAL BOARD MEETING; SO, YOU KNOWö BUT IN THE MEANTIME PEOPLE WOULD SAY, öWHERE THERE'S SMOKE, THERE'S FIRE!ö

R. CARLSON: OH, SURE. ESPECIALLY HIGH SCHOOL KIDS THAT WENT TO SCHOOL WITHö

M. GOKEY: I THINK THATö

R. CARLSON: I THINK I'VE ASKED MOST OF WHAT I HAD IN MIND. I DON'T KNOW ABOUT WHAT ANNE HAS IN MIND.

A RATHKE: I THINK THAT WAS ABOUT IT.

M. GOKEY: THE CHILDREN: CHORES. WE ALWAYS HAD TO HELP WITH THE DISHES; EVEN WITH TWO MAIDS WE HAD TO HELP WITH THE DISHES. WE NEVER HAD ALLOWANCES AND GAMESö WE JUST WORKEDö WE PLAYED GAMES ALL THE TIME.

R. CARLSON: DID TINA OR ANY OF YOUR OTHER MAIDS EVER GRAB YOU KIDS ANDö

M. GOKEY: NO, THEY COULDN'T DO ANYTHING, BUT IF THEY COMPLAINED, THEN DADDYö

A RATHKE: DID YOU GIRLS HAVE ANY STORIES ABOUT THE HOUSE? DID YOU THINK IT WAS HAUNTED OR ANYTHING LIKE THAT?

M. GOKEY: NO, BUT YOU KNOW UP IN THE ATTIC ON BOTH SIDES OF THAT PLAYROOM UP THERE, IT GOES BACK UNDER THE EAVES. NOW, WE USED TO GO BACK IN THERE AND DO KISSING. NO, WE NEVER THOUGHT ABOUT IT BEING HAUNTED. I DON'T REMEMBER HEARING ANY STORIES ABOUT IT. WE JUSTö I DON'T KNOWö MY EXPERIENCES AT 114 AVENUE A WERE FUNö I MEAN WE HAD A FUN FAMILY, A VERY, VERY CLOSELY KNIT FAMILY; AND I THINK POLITICS MADE US MUCH CLOSERö I MEAN WE HAD TO STICK TOGETHER BECAUSEö

R. CARLSON: WELL, PEOPLE CLAIMING THAT YOUR FATHER HAD RAPED SOME WOMAN, IT WOULD MAKE THE FAMILY PULL TOGETHER.

M. GOKEY: SURE, SURE; AND WE'D BE PUSHING TOGETHER WITH THOSE ELECTIONS; AND YOU KNOW SO OFTEN YOU HEAR ABOUT ELECTION PARTIES, AND OUR FAILY NEVER WANTED ANYTHING LIKE THATô WE WANTED TO BE TOGETHER BECAUSE YOU NEVER KNOW HOW THEY ARE GOING TO COME OUT. I CANøT REMEMBER THAT THEY EVER PARTICIPATED IN ELECTION PARTIESô MAYBE THEY DID ôNO THEY DIDNøT BECAUSE THE MINUTE THE POLLS CLOSED, THE PHONE WOULD START RINGING. THEYøD CALL DADDY BEFORE THEYøD CALL THE NEWSPAPER, AND HE COULD USUALLY TELL HOW THINGS WERE GOING. A RATHKE: IT WASNøT COMPUTERIZED THEN SO IT MUST HAVE TAKEN A LOT LONGERô

M. GOKEY: IT DID; IT DID; AND SOMETIMES IT WAOULD TAKE THREE DAYS FOR THEô IT WAS I THOUGHT MUCH MORE EXCITING THAN WITH ALL THE COMPUTERS.

R. CARLSON: OH, YES. I CAN REMEMBER WHEN IT TOOK A COUPLE OF DAYS OR SOô

M. GOKEY: I THINK THEYøVE TAKEN AN AWFUL LOT OF THE FUN OUT OF IT. FURTHERMORE, I DONøT THINK THAT THE RESULTô I THINK I MENTIONED THIS TO YOU, ANNEô I CANøT BELIEVE THAT AFTER THE POLLS CLOSE IN NEW YORK, AND THE RESULTS COME OUT, THAT A LOT OF PEOPLE IN CALIFORNIA DONøT VOTE FOR THE PERSON THAT WON IN NEW YORK, SO THEY CAN SAY THEY VOTED FOR THE WINNER. I DONøT THINK THAT ANY OF THAT SHOULD BE MADE PUBLIC UNTIL ALL THE POLLS ARE CLOSED.

R. CARLSON: I THOUGHT THERE WAS JUST AN AGREEMENT OR A LAW OR SOMETHING MADE WHEREBY THAT WOULDNøT HAPPEN UNTIL THE POLLS HAD CLOSED ACROSS THE WHOLE COUNTRY, BECAUSE I THINK YOUøRE RIGHT.

M. GOKEY: THERE ARE A LOT OF PEOPLE WHO DOøT CARE MUCH ONE WAY OR THE OTHER, BUT, BY GEORGE, THEY WANT TO GET ON THE BAND WAGON.

R. CARLSON: BECAUSE OFTEN NOW THE NETWORKS PREDICT SOMEBODY TO WIN, WHEN ONLY HALF OF ONE PERCENT OF THE VOTE IS IN OR SOMETHING.

