



## State Historical Society of North Dakota North Dakota Museum Assessment Program (NDMAP) 2015-2017

In 2015, the North Dakota Legislature reauthorized funding to the State Historical Society of North Dakota (SHSND) for the Cultural Heritage Grant Program. The Cultural Heritage Grant Program grant program has been administered by the State Historical Society since it was first created in 2003 and provides grant funding for local museums and historical societies.

As part of the Cultural Heritage Grant Program the SHSND has obligated \$30,000 to the North Dakota Museum Assessment Program (NDMAP). NDMAP grants provide city, county or regional historical societies, museums and history organizations an opportunity to do an in-depth review of their organization, develop long-range plans, and complete a project. The SHSND will award up to 3 organizations each a \$10,000 grant.

Interested eligible organizations who wish to be considered for an award should thoroughly read the guidelines and submit an application to the SHSND before August 28, 2015. The completed application must be accepted (not postmarked) by the SHSND by 5pm on **Friday, August 28, 2015**.

*The application forms are available on the SHSND website as a PDF file: <http://history.nd.gov>*

### GRANT GUIDELINES

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1. The following organizations are eligible to apply for North Dakota Museum Assessment Program Grants:
  - Museums organized as the official county museum in their jurisdiction will be given priority, but other eligible museums are encouraged to apply.
2. The museum must be organized to operate on a permanent basis for educational and historical purposes and care for historical objects and materials.
3. The museum's objects and materials must be available to the public through regular exhibits or programs in the facility that it owns and operates.
4. The museum must have at least one professional staff member or the full time equivalent whether paid or unpaid whose responsibilities relate solely to the museum's services and operations.
5. The museum must be open on a regular basis with established hours and schedules.

## GENERAL APPLICATION GUIDELINES

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Completed applications must be postmarked for return to the State Historical Society of North Dakota no later than **Friday August 28, 2015**. The SHSND will award up to 3 organizations each a \$10,000 grant.

**Three (3) copies** of the completed application materials are required, including letters of endorsement and photos. Letters of commitment from partners, presenters, or advisors are recommended.

All sections of the grant application are to be completed. This is a **competitive** grant. Failure to address all criteria will eliminate the application from further consideration. The total score awarded to the applicant will be the combined scores of each section.

Applications should include:

- a one-page cover letter
- the “Applicant Information” page found on page 3 of this form
- Project Narrative to address the “Program Application Questions”
- Photos of the current museum facility and storage areas are not required but encouraged

Applications are to be prepared and presented in a type-written, professional manner.

Questions regarding the Cultural Heritage Grant Program may be directed to Amy Munson, State Historical Society of North Dakota (701)-328-3573.

**Completed applications are to be returned to:**

Cultural Heritage Grant Program  
Amy Munson, Grants & Contracts Officer  
State Historical Society of North Dakota  
North Dakota Heritage Center  
612 East Boulevard Avenue  
Bismarck, ND 58505-0830

**North Dakota Museum Assessment Program  
Application Form**

**Organization Name:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Business Phone:** \_\_\_\_\_ **Fax #:** \_\_\_\_\_

**E-mail Address:** \_\_\_\_\_ **Federal ID#:** \_\_\_\_\_

**# of full time paid staff** \_\_\_\_\_ **# of part time paid staff** \_\_\_\_\_

**# of unpaid staff/volunteers** \_\_\_\_\_

**What are the established hours of the museum?** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Certification**

The applicant hereby certifies:

1. That to the best of the applicant's knowledge the information contained in this application is accurate and complete, and the application has been duly endorsed by the local governing body appropriate for the applicant.
2. That the applicant acknowledges that prior to any disbursement of grant funding a contractual agreement will be drafted and signed by the applicant and the State Historical Society of North Dakota, specifying detailed terms and conditions to include compliance with all federal, state and community licensing, permits, laws, and regulations.
3. That the applicant is officially recognized as having a non-profit status by the IRS and agrees to verify that status at the time of application or is a legally organized subsidiary of a tribal, city, or county governments.

**Signature of Applicant** \_\_\_\_\_ **Date** \_\_\_\_\_

**Name and Title (printed)** \_\_\_\_\_

## GRANT APPLICATION CRITERIA

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A maximum of 100 points will be awarded for the answers to the questions in the following the total of the following five sections. Please number your responses to correspond to the pertinent section being addressed.

### **Section 1 - Self Assessment** (20 total points for this section)

The first component of this program is a self-assessment to help your organization determine its strengths and weaknesses. This self-assessment will be shared with the peer reviewer prior to his/her visit to your organization.

- a. Who from the organization will be involved in the preparation of the self-assessment?
- b. Will the governing board or other governing entity be involved in the preparation of the self-assessment? If so, in what way will they be involved?

### **Section 2 - Peer Review** (20 total points for this section)

The second component of this program is an on-site assessment of your organization involving a peer reviewer. This person will work with your organization

- a. Who from the organization will be available to work with the peer reviewer during his/her on-site assessment?
- b. What level of access will be provided to the peer reviewer to your organization's facilities, staff, and organizational documents?

### **Section 3 - Master Planning** (30 total points for this section)

The third task of this program is the development of a long-range master plan for your organization with your peer reviewer serving as a facilitator. This long-range master plan will be completed by June 30, 2017.

- a. Who from the organization will be available to participate in strategic planning sessions with the peer reviewer in order to develop the long-range master plan?
- b. How will the development of a long-range master plan be of assistance to your organization?
- c. Has the organization done any type of long-range planning in the past? If so, please specify the type of plans that were produced.

**Section 4 - Proposed Project** (20 total points for this section)

When the long-range master plan is complete, the remaining grant funds will be used to fund a project. This project will be decided upon by the needs of your organization and the recommendations of the peer reviewer. Bear in mind that although this grant is for \$10,000, a portion of this funding will be earmarked for travel expenses of the consultant (a minimum of two trips to visit your organization) and his/ her consulting fee. The project you list in your response below will not necessarily be the project that is completed as a result of this funding.

- a. What type of project do you see as having the greatest impact for your organization?
- b. Can this proposed project be completed by June 30, 2017?

**Section 5 - Administration and Budget** (10 total points for this section)

This grant requires a match equal to at least 25% of the grant amount or \$2500. Matching funds can be in-kind or time provided by full time staff and board members at a rate of \$15 per hour.

- a. Is the historical society/museum the official county museum?
- b. Describe in detail all sources of match, both cash funding or in-kind contributions that will be used for this grant?