

ORAL HISTORY TRANSCRIPTION MRS. EDNA MOSER, MAID

BRUNSDALE ADMINISTRATION 1951 – 1956

THIS IS ROBERT CARLSON. THE FOLLOWING IS AN INTERVIEW I RECORDED WITH MRS. SAM MOSER, EDNA MOSER. THE INTERVIEW WAS HELD AT HER HOME IN BISMARCK, NORTH DAKOTA, ON APRIL 13, 1978, BEGINNING AT ABOUT 9:30 IN THE MORNING. MRS. MOSER WAS A MAID FOR THE BRUNSDALES IN THE GOVERNORS' MANSION FROM 1951 TO 1956, SO SHE DESCRIBES THE USES AND THE FURNISHINGS AND THE CARE AND SO ON OF THE MANSION DURING THOSE YEARS. MR. MOSER PARTICIPATED IN THE INTERVIEW ONCE IN A GREAT WHILE, SO HIS IS THE OTHER VOICE YOU HEAR. THE INTERVIEW WITH MRS. MOSER IS COMPLETE ON THIS SIDE OF THIS CASSETTE. ON THE OTHER SIDE OF THIS CASSETTE IS THE INTERVIEW I RECORDED WITH JACK AND THELMA VANTINE AND MRS. VANTINE'S BROTHER, EMERSON LIESSMAN.

R. CARLSON: CAN YOU TELL ME, MRS. MOSER, WHEN YOU FIRST GOT INTO THE GOVERNORS' MANSION, AND STARTED TO WORK IN THERE?

E. MOSER: LET ME SEE. THAT WAS IN OCTOBER, IN '52.

R. CARLSON: OH, SO THE BRUNSDALES HAD BEEN THERE FOR A FEW MONTHS?

E. MOSER: THEY HAD BEEN THERE FOR SOME TIME. I DON'T KNOW JUST HOW LONG, BUT MY HUSBAND DIDN'T WANT ME TO GO TO WORK WHEN WE MOVED TO BISMARCK, BECAUSE OUR DAUGHTER WAS TWELVE, AND SO I JUST PUT AN AD IN THE PAPER FOR JUST HOUSEWORK, SO I COULD BE HOME MOST OF THE TIME; AND MRS. BRUNSDALE CALLED ME THE VERY DAY THE PAPER CAME OUT; AND I WENT TO WORK FOR HER THE FOLLOWING MONDAY. AND, OF COURSE, I DIDN'T HAVE TO DO ANY CLEANING. I JUST MAINLY DID THE BAKING AND I DID THE LAUNDRY FOR HER, AND I GOT INTO ALL THE ROOMS BECAUSE WHENEVER WE HAD COMPANY, I WOULD DO UP THE BEDS FOR HER.

R. CARLSON: DID THEY HAVE SOMEBODY ELSE DO THE CLEANING THERE OR DID SHE DO THAT HERSELF?

E. MOSER: NO, THEY HAD THE CHAUFFEUR; HE WOULD BRING IN INMATES FROM THE PENITENTIARY; AND IN THE SPRING OF THE YEAR THEY USUALLY HAD TWO FELLOWS. AND DURING THE WINTER THEY'D HAVE ONE THAT WOULD, OH, DO THE SCRUBBING OF THE FLOORS AND THE DUSTING. OCCASIONALLY I WOULD DO THE BATHROOMS. GIVE IT A GOOD CLEANING. I DID IT ON MY OWN.

R. CARLSON: SOME OF THE PEOPLE I'VE TALKED TO THAT LIVED IN THE MANSION SAID THEY WERE A LITTLE BIT FRIGHTENED AT FIRST WHEN THE GUYS FROM THE PEN WOULD COME AND ASK TO CLEAN AND SO ON.

WERE YOU--?

E. MOSER: I SURE WAS! YES, I WAS; AND I TALKED TO THE CHAUFFEUR ABOUT IT ONE DAY, AND HE SAYS, YOU DON'T HAVE TO WORRY; HE SAID, THESE GUYS ARE SCREENED REAL WELL BEFORE THEY'RE BROUGHT OVER HERE.

R. CARLSON: WHO WAS THE CHAUFFEUR THEN?

E. MOSER: PHIL FETCH.

R. CARLSON: HE WAS STILL THE CHAUFFEUR?

E. MOSER: YES, AND THE MOST I THINK THAT BOTHERED ME TO BE THERE AT THE HOUSE IS, PHIL WAS ON VACATION AND THEY WANTED THE INMATE TO COME IN AND DO A LITTLE WORK AROUND THERE, AND I HAD TO GO OVER THERE JUST TO BE IN THE HOUSE, AND I DIDN'T QUITE LIKE THAT TOO WELL, BECAUSE THEY HAD A YOUNG FELLOW COME IN THAT TIME, AND I WAS KIND OF PUTTERING AROUND IN THE HOUSE, AND THE SCREEN PORCH FACING SOUTH HAD, OH, SOME FURNITURE IN IT I THINK IT WAS WICKER FURNITURE AND I MISSED THIS GUY, AND ALL OF A SUDDEN I CAME OUT THERE, AND HERE HE WAS WITH A GIRL, SITTING THERE VISITING; AND HE TOLD ME IT WAS HIS SISTER. NOW, I HEARD LATER AND I TALKED TO PHIL ABOUT IT AND HE SAID IT WASN'T IT WAS HIS GIRL FRIEND AND EVIDENTLY HE HAD GOTTEN WORD OUT TO HER BECAUSE I HAD SEEN HER WALK BY THE MANSION. SEE, I WAS UPSTAIRS AND I HAD SEEN HER GO BY, AND EVIDENTLY SHE CAME AROUND THE BLOCK AND BACK INTO THE SCREENED PORCH.

R. CARLSON: I'VE HEARD THAT PHIL FETCH WAS A PRETTY GOOD COOK HIMSELF I USED TO COOK ONCE IN A WHILE FOR THE MOSES FAMILY. DID HE EVER COOK FOR BRUNSDALES?

E. MOSER: NO, ONE NIGHT I SERVED A DINNER PARTY, AND THEN HE CAME OVER AND HELPED WITH THE DISHES, BECAUSE THERE WAS NO DISHWASHER; AND IT WAS A VERY INCONVENIENT KITCHEN LET ME TELL YOU! THE CUPBOARDS WERE NOT IN THE KITCHEN; THEY HAD A LITTLE PANTRY SORT OF.

R. CARLSON: I KNOW WHERE YOU MEAN. I HAVE SORT OF A ROUGH FLOOR PLAN HERE.

E. MOSER: YES AND THAT'S WHERE THE DISHES WERE.

R. CARLSON: LET'S SEE; THAT WAY'S NORTH; AND HERE IS WHERE THE THIS IS THE KITCHEN HERE.

E. MOSER: YES THIS IS THE KITCHEN; AND THEN THEY HAD THIS OLD TABLE IT WAS JUST SOMETHING THAT SOMEBODY MADE AT ONE TIME OR ANOTHER; AND THAT'S WHAT WAS ALMOST SETTING IN THE CENTER OF THE KITCHEN; AND IT WAS MY WORK TABLE FOR BAKING AND THEN HERE THE REFRIGERATOR WAS HERE IN THIS LITTLE CUBBYHOLE HERE AND HERE WERE THE CUPBOARDS; AND, OF COURSE, THERE WAS SOME CHINA RIGHT HERE THAT I COULD GET AT AND TAKE INTO THIS DINING ROOM RIGHT HERE.

R. CARLSON: OH, SO IT WOULD BE VERY HANDY TO THE DINING ROOM?

E. MOSER: BUT LIKE I SAY, AND HERE THIS WAS THE SINK WITH JUST A SMALL DRAINBOARD; AND THEN THEY HAD THIS TABLE, THAT ALL I HAD TO WORK WITH THERE.

R. CARLSON: I WAS IN THERE, OH, I SUPPOSE IT'S BEEN TWO YEARS AGO WHEN WE WENT THROUGH THERE AND MADE THIS UP, BUT, ANYWAY, I SUPPOSE THAT SINK WAS THE SAME, IF I REMEMBER RIGHT, IT'S A GREAT BIG PORCELAIN CAST IRON,

E. MOSER: YES, AND IT HAD A DRAINBOARD ON THERE.

R. CARLSON: AND JUST ONE,

E. MOSER: ONE SINK, YES. THAT WAS IT; AND HERE THEY HAD THE FREEZER WAS HERE; AND THEY HAD A SMALL BREAKFAST TABLE SITTING OVER HERE.

R. CARLSON: THE BREAKFAST TABLE WOULD BE IN THE SOUTHWEST CORNER OF THE KITCHEN.

E. MOSER: THERE WAS A WINDOW THERE, AND THAT'S WHERE THIS BREAKFAST TABLE WAS, AND HERE WAS A BUFFET, AND OVER HERE THEY HAD SORT OF A SERVING CART; AND HERE WAS, OF COURSE, THE LARGE TABLE; AND HERE WAS A TABLE, A SORT OF A PRETTY TABLE THAT THEY USED, AND WE HAD ONE OF THESE BIG COFFEE, SILVER COFFEE URNS, ON THERE.

R. CARLSON: THAT WAS RIGHT IN THAT LITTLE WINDOW, NICHE, WHATEVER YOU'D CALL IT THERE IN THE DINING ROOM?

E. MOSER: YES.

R. CARLSON: DID THEY EVER USE THE FIREPLACES MUCH THAT YOU CAN REMEMBER?

E. MOSER: NO. I DON'T BELIEVE, I CLEANED THAT FIREPLACE OUT ONCE, I THINK. NO, I DIDN'T CLEAN IT OUT, I CLEANED UP IN FRONT OF IT. THEY HAD USED; BUT PHIL ALWAYS DID THINGS LIKE THAT.

R. CARLSON: WHAT DID YOU THINK OF THE CONDITION OF THE BUILDING GENERALLY WHEN YOU FIRST SAW IT AND STARTED WORKING THERE?

E. MOSER: THE STYLE OF THE PLACE I THOUGHT WAS REAL NICE, BUT IT WAS, THE WINDOWS, WHEN THE WIND BLEW OUTSIDE, IT BLEW INSIDE.

R. CARLSON: IT DID! KIND OF DRAFTY?

E. MOSER: ESPECIALLY, YOU KNOW, AT THAT KITCHEN TABLE, BECAUSE THAT'S WHERE WE USUALLY HAD OUR NOON LUNCH; AND I THOUGHT THAT WAS QUITE DRAFTY. THE UPSTAIRS IMPRESSED ME, I WOULD SAY, A LOT. THE ONE WEST BEDROOM, SHE HAD AN ORIENTAL RUG ON THE FLOOR; AND, OF COURSE, IT HAD SORT OF BAY WINDOWS FACING EAST. DO YOU HAVE THE UPSTAIRS?

R. CARLSON: (DISPLAYING PICTURES). YES.

E. MOSER: NOW, LET ME SEE: THIS WOULD BE JUST LIKE THE MANSION IS SETTING THERE NOW.

R. CARLSON: YES, HERE'S THE PORCH.

E. MOSER: OK. THIS WAS THEIR BEDROOM.

R. CARLSON: OH, THEY USED THE NORTHEAST BEDROOM?

E. MOSER: THIS WAS THEIR BEDROOM. THEY HAD TWIN BEDS IN THERE AND SHE HAD A SMALL WRITING DESK AND A DRESSER. THIS WAS THE GUEST BEDROOM; AND THERE WAS A DRESSER HERE; AND THEN, OF COURSE, HERE WAS THE TABLE, AND SHE USUALLY HAD SOME PLANTS— A FLOWER OR SOMETHING— THERE.

R. CARLSON: RIGHT IN THAT BAY WINDOW, I SUPPOSE?

E. MOSER: YES, AND SHE HAD A CHEST OF DRAWERS AND THEN A BED, AND THEN THIS— THIS HERE— WAS QUITE A SMALL OFFICE. HE HAD A DESK IN THERE.

R. CARLSON: THAT'S THAT LITTLE ROOM THAT GOES OUT ONTO THE PORCH?

E. MOSER: YES— AND THIS HERE HAD TWIN BEDS, AND IT HAD BIRDS-EYE MAPLE DRESSER IN THERE.

R. CARLSON: LET'S SEE; I HAVE TO MENTION WHERE THAT IS SO I'LL KNOW— THAT'S THE SOUTHWEST BEDROOM, AND THAT WOULD BE; THE ONE WHERE THE TWIN BEDS WERE AND THE DRESSER.

E. MOSER: --AND THEN THIS HERE; IF SHE HAD ANY MENDING OR THINGS FOR ME TO DO, I USUALLY DID IT IN THIS ONE ROOM; AND SHE ALSO HAD AN EXTRA BED IN THERE. IT WASN'T REALLY, YOU KNOW, A FANCY ROOM OR ANYTHING LIKE THAT.

R. CARLSON: THAT'S THAT FIRST LITTLE BEDROOM YOU COME TO DOWN THOSE STAIRS.

E. MOSER: --AND THIS HERE WAS JUST A BIG STORAGE ROOM. SHE HAD ALL SORTS OF BOXES STORED IN THERE— THAT IF SHE NEEDED A BOX TO PACK ANYTHING— JUST SMALL BOXES, YOU KNOW, FOR GIFTS; AND, OF COURSE, THIS HERE WAS THE BATHROOM— IT HAD CERAMIC TILE ON THE FLOOR.

R. CARLSON: I DON'T REMEMBER WHAT'S IN THERE NOW, BUT I SUPPOSE IT MUST BE THE SAME.

E. MOSER: AND, OF COURSE, THE ATTIC WAS A BIG ROOM, AND MRS. BRUNSDALE— OR WAS IT PHIL?— TOLD ME THAT MANY YEARS AGO WHEN THEY HAD SEVANTS, THEY SLEPT UPSTAIRS IN THE ATTIC.

R. CARLSON: OH, I HAD NEVER HEARD THAT; I'M GLAD TO HEAR THAT.

E. MOSER: THEY TOLD ME THAT.

R. CARLSON: I THOUGHT THEY ALWAYS USED THESE ROOMS FOR ANY SERVANTS THEY MIGHT HAVE THAT LIVED IN.

E. MOSER: NOT FROM WHAT I HEARD. THEY USED THE ATTIC, BECAUSE IT WAS A BIG ROOM; AND THAT'S WHERE THEIR SERVANTS STAYED.

R. CARLSON: DID THEY MENTION WHAT TIME THAT WAS OR WHO WAS GOVERNOR WHEN THEY DID THAT?

E. MOSER: I SUPPOSE THEY PROBABLY DID, BUT I DIDN'T PAY THAT MUCH ATTENTION TO IT; BUT SHE HAD TWIN BEDS IN HER ROOM; WE DIDN'T MENTION THIS BEFORE; AND THE LIVING ROOM DOWNSTAIRS, THIS HERE, OF COURSE, THIS WAS THE FIREPLACE; AND SHE HAD A SOFA HERE AND THEN

R. CARLSON: SHE HAD A SOFA IN FRONT OF THAT WINDOW IN THAT FIREPLACE LIVING ROOM?

E. MOSER: YES, AND SHE HAD A COUPLE OF CHAIRS AND A FLOOR LAMP RIGHT HERE, AND HERE WAS THE BABY GRAND PIANO.

R. CARLSON: OH, IT WASN'T IN THE BAY, IT WAS

E. MOSER: RIGHT IN THE CORNER.

R. CARLSON: IN THE SOUTHEAST CORNER?

E. MOSER: IT TOOK A, AND THEN SHE HAD SORT OF A LOVE SEAT RIGHT HERE; AND I WORKED THERE WHEN HELEN GOT MARRIED.

R. CARLSON: HELEN?

E. MOSER: HELEN BRUNSDALE, WHEN SHE GOT MARRIED; AND THEY HAD THE RECEPTION THERE. I WORKED THIRTEEN HOURS THAT DAY. I TELL YOU, I WAS ABOUT AS TIRED AS ANYBODY COULD GET BECAUSE I MADE UMPTEN TRIPS UPSTAIRS, BECAUSE THEY BEDROOM HERE, WHAT WAS THE GUEST ROOM, THAT'S WHERE THEY HAD ALL THE GIFTS; AND EVERY TIME SOMEBODY WOULD COME WITH A GIFT, I TOOK IT UPSTAIRS, PLUS THEY HAD A CATERESS COME IN; AND HER AND I, WE DID THE LUNCHEONETTE, WELL, IT WAS SORT OF A BUFFET LUNCH THAT WAS SERVED THAT EVENING, AND THERE WERE LOTS OF PEOPLE THERE. I THINK THEY SAID SOMETHING ABOUT PRETTY NEAR THE WHOLE TOWN OF MAYVILLE WAS THERE, BECAUSE YOU SEE THE GIRLS WERE BORN AND RAISED THERE.

R. CARLSON: THAT WAS A LONG WAYS TO RUN UP WITH A GIFT, WASN'T IT? CLEAR UPSTAIRS.

E. MOSER: THAT'S RIGHT. MY LEGS ACHED SO BAD THAT NIGHT. I COME HOME AND I STARTED TO LOOK FOR SOMETHING AND I FOUND RUBBING ALCOHOL, I USED THAT, I'LL NEVER FORGET.

R. CARLSON: LET'S SEE NOW, THE BRUNSDALE CHILDREN,

E. MOSER: THERE WAS MARGARET AND HELEN.

R. CARLSON: MARGARET AND HELEN, AND THEY WERE NOT LITTLE THEN WERE THEY?

E. MOSER: OH, NO. NEITHER ONE OF THE GIRLS WERE HOME. SEE, MARGARET MARRIED LATER ON, AND SHE LIVES IN VALLEY CITY; AND, OF COURSE, HELEN WHEN SHE GOT MARRIED, SHE MOVED TO TEXAS.
R. CARLSON: I THOUGHT I HAD THE NAME OF A MRS. LARSON THAT WAS HER DAUGHTER, THAT LIVED IN MAYVILLE. MAYBE THAT'S WRONG?
E. MOSER: THAT'S WRONG. WHAT IS MARGARET'S MARRIED NAME? IT WOULD BE LARSON, BUT SHE WAS IN VALLEY CITY.
R. CARLSON: YES, THAT'S WHAT I HAVE: MRS. EDSON G. LARSON (MARGARET BRUNSDALE) AND IT SAYS MAYVILLE, BUT THAT'S WRONG?

E. MOSER: OH, THAT'S WRONG; SHE DOESN'T LIVE IN MAYVILLE.
R. CARLSON: NO WONDER I COULDN'T GET A HOLD OF HER UP THERE. I TRIED TO CALL HER ONE TIME, AND THERE WAS A LISTING FOR THAT NAME, BUT MAYBE THEY HAVE A FARM UP THERE OR SOMETHING? THAT COULD BE? WELL, ANYWAY?
E. MOSER: THAT COULD BE, BUT I BELIEVE HER HUSBAND IS A BIG FARMER. ALSO, MR BRUNSDALE'S SISTER, THE JOSES, THEY LIVE AT MAYVILLE. I GOT ACQUAINTED WITH THOSE PEOPLE WHEN I WORKED FOR BRUNSDALES.
R. CARLSON: WHAT DID THEY USE THIS LITTLE? WELL, IT'S A SHED REALLY? BACK HERE ON THE NORTH SIDE, FOR?

E. MOSER: ACTUALLY, THERE WAS NOTHING IN THERE. THE NIGHT OF THE WEDDING THEY HAD IT OPEN BECAUSE PHIL FETCH SERVED THE DRINKS OUT THERE.
R. CARLSON: OH, THEY DID SERVE LIQUOR?
E. MOSER: THEY HAD DRINKS OUT THERE THAT NIGHT.
R. CARLSON: WAY OUT IN THE SNORTSFIELD!
E. MOSER: SOME FRIEND OF THE BRUNSDALES HAD A GUITAR, SO THEY? HE CAME IN IN THIS BIG LIVING ROOM? OH, THIS WAS ALL, YOU KNOW, SET UP WITH CHAIRS; SO HE PLAYED GUITAR AND THEY SANG, OLD TIME SONGS.
R. CARLSON: DID MRS. BRUNSDALE PLAY THE PIANO?

E. MOSER: I NEVER HEARD HER PLAY THE PIANO, BUT I BELIEVE SHE COULD PLAY. I PERSONALLY DIDN'T EVER HEAR HER PLAY.
R. CARLSON: IN THE PICTURES OF THAT, IT SURE LOOKS LIKE A NICE LITTLE PIANO THAT WAS THERE.
E. MOSER: IT WAS. I'LL TELL YOU THERE WAS NICE FURNITURE IN THAT HOUSE? REAL NICE.
R. CARLSON: LET'S SEE IF YOU RECOGNIZE ANY OF THIS?
E. MOSER: I WAS ALWAYS IMPRESSED WITH THE FURNITURE.

R. CARLSON: (DISPLAYING PICTURES) THAT'S THE WAY IT LOOKS NOW ON THE OUTSIDE. YOU WON'T RECOGNIZE ANYTHING GOING BACK THIS FAR, I DON'T THINK, THIS IS BACK IN 1897. THAT'S HOW THE HOUSE USED TO LOOK FOR YEARS BEFORE THEY PUT THE PORCHES ON IT. WAS THIS FENCE IN THE FRONT HERE GONE WHEN YOU WERE THERE?

E. MOSER: YES, THAT WAS GONE; THERE WAS NO FENCE THERE.

R. CARLSON: AND THAT IS I THINK IT WAS GOVERNOR BRIGGS WHO DIED IN OFFICE, AND I BELIEVE THE FAMILY IS IN MOURNING IN THIS PICTURE, SO IT LOOKS KIND OF GLUM, BUT THAT'S FROM WAY BACK.

SAM MOSER: I CAN'T REMEMBER HIM THAT GOVERNOR.

E. MOSER: THIS MUST BE THE FIREPLACE IN THE LIVING ROOM TO THE NORTH.

R. CARLSON: RIGHT.

E. MOSER: JUST LIKE THIS.

R. CARLSON: THE TOP OF THAT FIREPLACE IS GONE NOW; AND I GUESS IT WAS WAS IT GONE WHEN YOU WERE THERE?

E. MOSER: YES. THAT WASN'T THERE WHEN I WAS THERE.

R. CARLSON: PRETTY FANCY OLD WOODWORK.

E. MOSER: YOU BET IT WAS.

R. CARLSON: AND THIS WASN'T THERE EITHER, I DON'T SUPPOSE THAT GRILLWORK OR WHATEVER YOU CALL IT?

E. MOSER: THAT LOOKS LIKE SOME TYPE OF DRAPERY. SURE, THAT'S WHAT IT IS.

R. CARLSON: WHETHER THAT'S BLACK DRAPERY FOR MOURNING OR IF IT WAS JUST THE DECORATION OF THE TIME, NO ONE REALLY KNOWS. IT LOOKS ALMOST HUNG TOO NICELY TO BE JUST PUT UP FOR MOURNING.

E. MOSER: YES; THERE'S A LOT OF WORK IN THAT. YOU KNOW, IT LOOKS LIKE THIS HERE THEY USED TO BRING THIS THROUGH THERE.

R. CARLSON: YES. IT'S KIND OF TOO BAD THEY EVER TOOK OUT THIS OLD GRILLWORK.

E. MOSER: YES, ISN'T IT THOUGH; BUT I SUPPOSE SOME GOVERNOR'S WIFE DIDN'T LIKE IT, AND SO SHE WANTED IT CHANGED.

R. CARLSON: WE'RE NOT SURE JUST WHEN THAT DISAPPEARED.

E. MOSER: THIS IS THE WAY I SEEN IT WHEN I WORKED THERE; AND PHIL HAD A LOT OF PEONIES. HE WAS A GREAT GUY FOR PEONIES; AND HE HAD THAT WELL, YOU KNOW WHAT LOOKS LIKE THE GARAGE NOW?

R. CARLSON: YES.

E. MOSER: THAT'S WHERE THE FETCHES LIVED UPSTAIRS; AND RIGHT ON THE SOUTH SIDE OF THAT BUILDING, HE HAD THIS PEONY GARDEN; AND HE TOOK SO MUCH PRIDE IN THAT; AND HE ALWAYS HAD THE INMATES HELP HIM WITH THAT.

R. CARLSON: DID THEY RUN THE FLAG UP EVERY DAY WHEN THE WEATHER WAS FIT?

E. MOSER: YES.

R. CARLSON: WHO DID THAT?

E. MOSER: PHIL.

R. CARLSON: OH, SURE; I SUPPOSE.

E. MOSER: HE DID THE SHOPPING. ONCE IN A WHILE IF I WAS IN THE MIDDLE OF BAKING THEN, AND I NEEDED SOMETHING, I WOULD GO TO THE STORE; BUT HE USUALLY GOT ALL THE GROCERIES FOR MRS. BRUNSDALE. I CANØT EVER REMEMBER HER GROCERY SHOPPIING.

R. CARLSON: IS THAT RIGHT? DID THEY DO A LOT OF ENTERTAINING? DID THEY HAVE A LOT OF GUESTS AND LOTS OF COFFEE PARTIES AND STUFF LIKE THAT?

E. MOSER: NO; IØLL TELL YOU, DURING LEGISLATURE WE ALWAYS HAD ONE DAY THAT WE WOULD HAVE A LUNCHEION; AND THEN ANOTHER TIME WE WOULD HAVE WHAT YOU WOULD CALL A COFFEE PARTY.

R. CARLSON: FOR ALL THE LEGISLATORS?

E. MOSER: ALL THE LEGISLATORSØ WIVES; AND WE HAD ONE DINNER PARTY THAT I SERVED FOR THEM. SHE DIDNØT DO ALL THAT MUCH ENTERTAINING.

R. CARLSON: DID THEY HAVEØ DO YOU REMEMBER ANY DIGNITARIES OR SPECIAL GUESTS STAYING THERE, THAT HAD A FUSS MADE OVER THEM, YOU KNOW--?

E. MOSER: NO.

R. CARLSON: THE VICE PRESIDENT OR ANYTHING LIKE THAT? OR THE KING OF SWEDEN OR ANYTHING LIKE THAT?

E. MOSER: NO ONEØ NO. AT THE DINNER PARTY THAT NIGHT THAT I SERVED, IT WAS MILTON RUE AND HIS WIFE, AND ALICE TOWNEØ SHE WAS A VERY GOOD FRIEND OF THEIRS; AND, OH, HELEN WAS HER FIRST NAME; I CANØT EVEN REMEMBER HER LAST NAME; AND MRS. SORLIE AND MRS. MANNØ THEY WERE VERY GOOD FRIENDS OF THE BRUNSDALESØ MRS. SORLIE AND MRS. MANN.

R. CARLSON: NEITHER OF THE GIRLS WERE LIVING THERE WHILE YOU WERE--?

E. MOSER: THEY WERE BOTH GONE.

R. CARLSON: THAT WAS A BIG HOUSE FOR JUSTØ

E. MOSER: TWO PEOPLE. THATØS RIGHT. ANDØ WE KEPT UP THE WHOLE PLACE, EXCEPTING THOSE TWO ROOMS HERE UPSTAIRS, YOU KNOW, THATØ

R. CARLSON: THOSE TWO LITTLE ROOMS, YES.

E. MOSER: WE WOULD KEEP THEM CLOSED OFF; AND THE WASHER WAS DOWNSTAIRS. THERE WAS NO AUTOMATIC WASHER. IT WAS A CONVENTIONAL, AND SO I DID THE LAUNDRY FOR HER, AND I WOULD GO DOWNSTAIRS AND DO THE LAUNDRY THERE; AND IN THE WINTERTIME

SHE JUST HAD JUST A PLAIN LITTLE OLD WOODEN CLOTHES RACK THAT I WOULD BING IT UP, AND, OF COURSE, WE SET IT UP IN THE LIVING ROOM OR IN THIS FOYERô THIS FOYER RIGHT IN HEREô AND THATôS WHERE I DRIED THE CLOTHES.

R. CARLSON: RIGHT INSIDE THE FRONT DOOR!

E. MOSER: YESô IT WAS A RACKô AND THIS WAS THE FUNNIEST THING; IT WAS SO DRY THERE WAS NO HUMIDITY IN THERE; AND SHE ALWAYS SAID TO ME, ôTHIS WILL GIVE THE HOUSE A LITTLE HUMIDITY TO DRY THE CLOTHES; ôAND IN JUST A SHORT TIME THEY WERE DRY.

R. CARLSON: I NOTICEDô YOU KNOW THEY HAVE THE OLD HOT WATER RADIATORS IN THEREô I NOTICED THEY HAVE LITTLE PLACES TO POUR WATER INTO. DID YOU EVER DO THAT?

E. MOSER: NO, PHIL TOOK CARE OF THAT.

R. CARLSON: OH, HE DID?

E. MOSER: YES, PHIL LOOKED AFTER ALL OF THAT. LIKE I SAY, ONCE IN A WHILE I FELT I WANTED TO CLEAN THE BATHROOMS REAL GOOD, BECAUSE THERE WAS THE ONE OFF OF THE KITCHEN.

R. CARLSON: OH YES; I DONôT HAVE THAT DRAWN IN THERE; BUT I THINK ITôS RIGHT ABOUT IN THERE.

E. MOSER: YES, THAT WAS JUST A SMALLô AND THEN THE ONE UPSTAIRS; AND YOU ALWAYS HAD TO GO DOWNSTAIRS, YOU KNOW FROM THE OUTSIDE.

R. CARLSON: YOU MEAN DOWN TO THE BASEMENT?

E. MOSER: DOWN TO THE BASEMENT. IôD COME OUT OF THIS BACK PORCH HEREô RIGHT HEREô IôD COME OUT HERE AND IôD GO DOWNSTAIRS.

R. CARLSON: OH, I DIDNôT KNOW THERE WAS A WAY TO GET DOWN IN THE BASEMENT FROM OUTSIDE.

E. MOSER: OH, THEY PROBABLY HAVE CHANGED IT. IT WAS RIGHT IN THIS CORNERô RIGHT HERE. YOUôD GO UP IN THE PORCH HEREô AND RIGHT HERE WAS THIS OUTSIDE STAIRWAY.

R. CARLSON: OH. JUST A CEMENT STAIRWAY THAT--? IT MUST HAVE FILLED UP WITH SNOW AND SUFF IN THE WINTER, DIDNôT IT?

E. MOSER: WELL, THEY HAD ONE OF THESE GREAT BIG DOORS ON THERE; AND, OF COURSE, LIKE I SAY, THEY HAD AN INMATE COME IN EVERY DAY; AND THEY WOULD HAVE TO SHOVEL THE WALKS AND TAKE CARE OF THINGSô AND THEY EVEN HAD A WORKSHOP IN THE BASEMENT FOR THE INMATESô A REAL NICE WORKSHOP.

R. CARLSON: OH, THEY DID?

E. MOSER: OH, YES.

R. CARLSON: TO FIX ANYTHING THEY NEEDED TO IN THE HOUSE?

E. MOSER: --AND JUST KIND OF, I SUPPOSE, TO PUT THEIR TIME IN, THEY HAD SAWS AND OH, I'M NOT ACQUAINTED YOU KNOW WITH THAT STUFF, BUT ANYWAY THEY HAD A NICE WORKSHOP THAT THEY COULD TINKER WITH.

R. CARLSON: NOW, YOU MEAN THAT WHEN YOU WASHED CLOTHES DOWN IN THE BASEMENT, YOU'D TAKE THEM UP AND COME OUTSIDE WITH THEM, AND WAY BACK UP OVER HERE?

E. MOSER: RIGHT.

R. CARLSON: HOW COME THEY DIDN'T USE THIS STAIRWAY HERE TO COME UP FROM THE BASEMENT?

E. MOSER: I DON'T KNOW WHY.

R. CARLSON: THAT'S THE ONE I'VE BEEN UP AND DOWN.

E. MOSER: YOU HAVE? I DON'T KNOW, AND I USED TO JUST DREAD IT BECAUSE IT WAS SO COLD, AND HERE I'D COME UP WITH THIS STUFF.

R. CARLSON: YES, IT'S A LONG WAY TO CARRY A BASKET OF WET CLOTHES, TOO.

E. MOSER: YES, BUT I HAD NEVER USED THAT STAIRWAY.

R. CARLSON: THEY HAD A DRYER DOWN IN THE BASEMENT TOO?

E. MOSER: NO, THERE WAS NO CLOTHES DRYER, JUST A CONVENTIONAL WASHER, AND THIS LITTLE WOODEN CLOTHES RACK THAT WE WOULD SET UP RIGHT HERE.

R. CARLSON: THIS FROM ABOUT, THESE ARE FROM ABOUT 1905 OR SOMETHING LIKE THAT. SEE IF YOU RECOGNIZE ANY OF THE FURNITURE IN THERE. THAT WOULD BE THE DINING ROOM. MARION BURKE HAD THESE PHOTOGRAPHS.

E. MOSER: THAT DOESN'T LOOK LIKE THE CHAIRS THAT WERE THERE THEN. THEY HAD A REAL LOVELY DINING ROOM SET IN THERE.

R. CARLSON: OH, DID THEY?

E. MOSER: YES, THAT WAS A LOVELY DINING ROOM SET. WELL, SEE THIS PIANO WAS REPLACED WITH THE BABY GRAND.

R. CARLSON: DOES THIS DINING ROOM TABLE LOOK LIKE THE ONE THAT WAS THERE? YOU CAN'T SEE IT TOO WELL, BUT IT MUST BE A SQUARE ONE.

E. MOSER: YES, IT WAS A BIG SQUARE TABLE AND IT, THIS COULD VERY LIKELY HAVE BEEN, BUT THE CHAIRS AREN'T THE ONES THAT WERE THERE. THIS I CAN'T EVER REMEMBER SEEING THERE EITHER.

R. CARLSON: IT LOOKS LIKE AN OLD CANE SEAT CHAIR OR SOMETHING.

E. MOSER: OH, I'M SURE THAT THEY REPLACED A LOT OF THAT FURNITURE. THIS IS FAMILIAR.

R. CARLSON: THAT WRITING DESK?

E. MOSER: YES.

R. CARLSON: LET'S SEE NOW, WHAT ROOM WAS THAT IN?

E. MOSER: THAT IS IN^o LET ME SEE^o IN THAT, RIGHT HERE, I THINK THAT^s^o

R. CARLSON: OH, I SEE WHERE IT IS. IT MUST BE HERE; IT MUST BE THE WALL^o

E. MOSER: THIS SHE HAD SETTING RIGHT OVER^o THIS RIGHT HERE.

R. CARLSON: OH, THAT WRITING DESK?

E. MOSER: THIS WAS SETTING RIGHT THERE.

R. CARLSON: OH, SHE HAD THAT IN THE SOUTH^o LET^s SEE WHAT WOULD THAT BE^o SOUTHWEST CORNER IN THAT FIREPLACE LIVING ROOM.

E. MOSER: AND YOU SEE WHEN I WAS THERE, THEY ALSO RECARPETED THE WHOLE DOWNSTAIRS.

R. CARLSON: NOW, THAT^s THE KIND OF THING WE^rE REALLY INTERESTED IN FINDING OUT ABOUT.

E. MOSER: THEY HAD PEOPLE FROM JAMESTOWN DO IT, AND ONE DAY THEY HAD AN ARCHITECT COME WITH PLANS FOR A NEW MANSION; AND MRS. BRUNSDALE SAID TO ME, ^oYOU KNOW, THE GOVERNOR AND I ARE NOT GOING TO GET INVOLVED IN IT, BECAUSE MY HUSBAND IS NOT GOING TO RUN FOR GOVERNOR ANY MORE,^o AND SO SHE SAID, ^oWE FEEL THAT WE DON^t WANT TO GET INVOLVED IN THIS TYPE OF PROGRAM,^o AND I WILL SAY MRS. BRUNSDALE WAS VERY CONSERVATIVE WITH THE STATE^s MONEY. THERE WAS NEVER NO EXTRA LIGHTS ON; IF THERE WAS ON ONE IN THE ROOM, THEY WERE TURNED OFF.

R. CARLSON: THAT^s GOOD OLD ECONOMY, ISN^t IT?

E. MOSER: THAT^s RIGHT; AND GOVERNOR BRUNSDALE HAD^o I THINK HE WAS IN JAMESTOWN AT A MEETING OR GAVE A SPEECH OR SOMETHING^o AND ANYWAY HE FELL DOWN THERE AND KIND OF GOT HURT A LITTLE BIT, SO HE WAS HOME FOR SEVERAL DAYS, AND, YOU KNOW, THOSE PEOPLE, THEY NEVER TREATED ME LIKE I WAS JUST SOMEBODY THERE WORKING FOR THEM. AT NOON WHEN WE SAT DOWN TO EAT, I SAT AT THE TABLE WITH THEM. THEY WERE VERY NICE PEOPLE.

R. CARLSON: YOU DID ALL THE COOKING FOR THEM THOUGH, BREAKFAST AND DINNER AND SUCH?

E. MOSER: NO, ONLY WHEN MRS. BRUNSDALE WAS SICK^o JUST HAD SORT OF A COLD AND FLU^o AND THEN WE SERVED BREAKFAST IN BED FOR HER FOR A MORNING OR TWO; AND AT NOON SHE WAS ASKED OUT SO MANY TIMES AT NOON, AND THE GOVERNOR DIDN^t COME HOME ONLY WHEN HE WAS SICK THAT TIME; AND THE, OF COURSE, WHEN WE HAD THE DINNER PARTY THAT NIGHT. OTHER THAN THAT HE WAS NEVER HOME FOR LUNCH; AND SO HER AND I, WE WOULD KIND OF PICK WHAT WAS IN THE REFRIGERATOR. ONCE IN A WHILE SHE WOULD WANT SOME RICE, AND SHE HAD A SPECIAL WAY OF FIXING RICE, AND SHE TAUGHT ME HOW TO DO THAT, AND I KIND OF ENJOYED THE RICE THE WAY WE FIXED IT,

BUT OTHER THAN THAT, LIKE I SAY, WE ATE TOAST AND PROBABLY COTTAGE CHEESE AND COLD MEAT THAT WAS OUR LUNCH.

R. CARLSON: WELL, WOULD HE BE HOME FOR SUPPER THE GOVERNOR?

E. MOSER: I USUALLY LEFT THERE WHENEVER I WAS THROUGH; I'D PROBABLY WORK FOUR HOURS FIVE HOURS, SO I NEVER HAD TO FIX AN EVENING MEAL FOR THEM.

R. CARLSON: OH, I SEE; YOU DIDN'T WORK THERE A FULL DAY.

E. MOSER: NO, OH, NO; AND I DIDN'T WORK THERE EVERY DAY. THERE WERE JUST CERTAIN DAYS, AND LIKE AT CHRISTMAS TIME, WE DID A LOT OF BAKING; AND THEN I WOULD USUALLY COME AT 9:00 O'CLOCK IN THE MORNING AND OH I'D WORK PROBABLY UNTIL 2:00 OR 3:00 IN THE AFTERNOON.

R. CARLSON: OH, I SEE.

E. MOSER: SHE DIDN'T HAVE A STEADY GIRL, AND SHE PAID THEM OUT OF HER POCKET WAGES.

R. CARLSON: OH, THE STATE DIDN'T? I THOUGHT MAYBE THEY DID.

E. MOSER: NO, NOT AT THAT TIME. IT CAME OUT OF HER POCKET.

R. CARLSON: HOW DID YOU LIKE THE GOVERNOR HIMSELF? WAS HE PRETTY EASY TO GET ALONG WITH?

E. MOSER: I THOUGHT HE WAS A FANTASTIC PERSON! HE WAS JUST REALLY A DOWN TO EARTH MAN, AND JUST EASY TO PLEASE, BECAUSE HE HAD A COUPLE OF NYLON SHIRTS THAT HE DIDN'T SEND TO THE LAUNDRY; AND SO THEY WOULD ASK ME TO DO THEM UP FOR THEM; AND HE WAS JUST ALWAYS VERY NICE ABOUT EVERYTHING.

R. CARLSON: WHAT KIND OF FLOOR WAS IN THERE BEFORE THEY PUT IN THE NEW CARPET? WAS IT WALL-TO-WALL CARPET?

E. MOSER: THERE WAS WALL-TO-WALL CARPET IN THERE.

R. CARLSON: THERE WAS?

E. MOSER: YES. NOW, UPSTAIRS THERE WAS HARDWOOD FLOOR.

R. CARLSON: WAS THE OLD CARPET PRETTY BEAT UP, PRETTY SHABBY?

E. MOSER: WELL I GUESS IT HAD HAD LOTS OF WEAR; I REALLY CAN'T TELL YOU THE COLOR OF THE OLD CARPET, BUT THE NEW CARPET WAS SORT OF A MAUVE COLOR IT SORT OF BLENDED INTO THE SHADES OF DEEP ROSE OR PINK VERY DEEP.

R. CARLSON: AND THEY HAD THAT PUT INTO THE DINING ROOM TOO?

E. MOSER: YES, IT WAS ALL THE SAME; THE DINING ROOM AND THIS FOYER AND THE LIVING ROOM.

R. CARLSON: BOTH LIVING ROOMS ALL THE SAME CARPET?

E. MOSER: ALL THE SAME COLOR.

R. CARLSON: DURING THE LANGER YEARS, IT STILL HAD THE HARDWOOD FLOORS WITH THE

E. MOSER: OH, NO, THIS WASNØT THERE. (LOOKING AT PICTURES) I WONDER IF THEY DIDNØT TAKE ONE OF THESE ORIENTAL RUGS AND PUT THEM UPSTAIRS IN THAT GUEST BEDROOM, BECAUSE IT WASNØT WALL-TO-WALL; YOU SEE, THERE WERE HARDWOOD FLOORS; AND IØ YOU KNOW, IØM SURE THATØS WHAT THEY DID, BECAUSE ONE OF THESE WAS IN HER BEDROOM, AND ONE OF THEM WAS UPSTAIRS IN THAT GUEST ROOM; AND IØM SURE THAT WAS WHAT THEY DID. BUT THIS FURNITURE RIGHT HERE PRETTY MUCH LOOKS LIKE WHAT WAS IN THERE. THIS WAS THE LOVE SEAT, OR WAS THAT A CHAIR? IT LOOKS LIKE THAT LOVE SEAT, BUT THIS FURNITURE PRETTY MUCH LOOKS LIKE WHAT WAS IN THERE WHEN BRUNSDALES WERE THERE.

R. CARLSON: HERØS ANOTHER PICTURE OF THE FURNITURE.

E. MOSER: YES. WELL, THE FURNITURE HERE IS ARRANGED DIFFERENTLY; YOU KNOW THIS WASNØT SETTING HERE. THAT TABLE WASNØT THERE.

R. CARLSON: HOW ABOUT THE WALLPAPER?

E. MOSER: THE WALLPAPER IS FAMILIARØ DEFINITELY. I WAS GOING TO MENTION THAT TO YOU A LITTLE WHILE AGO. THAT WALLPAPER DEFINITELY LOOKS LIKE WHAT WAS IN THER; AND THIS IS THE FIREPLACE, JUST THE WAY THEY HAD IT.

R. CARLSON: I DONØT REMEMBER IF THATØS THE WALLPAPER IN THOSE LIVING ROOMS THATØS STILL IN THERE OR NOTØ COULD BE.

E. MOSER: YOU SEE, I HAVENØT BEEN IN IT FOR YEARS, BUT THIS WALLPAPER LOOKS VERY FAMILIAR.

R. CARLSON: OH, HEREØS A PICTURE. NOW, IF I REMEMBER RIGHT, I THINK THAT MRS. GOKEY, GOVERNOR LANGERØS DAUGHTER, SAID THAT WAS HER PARENTSØDINING ROOM SET. IØM NOT SURE IF SHEØ

E. MOSER: THAT WAS NOT THE SET THAT WAS IN THERE. THIS IS. THIS IS AN ORIGINAL.

R. CARLSON: THE BUFFET?

E. MOSER: YES.

R. CARLSON: AND THATØS JUST WHERE BRUNSDALES HAD THE BUFFET TOO?

E. MOSER: YES, AND OVER HERE, LIKE I SAY, SHE HAD A SERVING CART.

R. CARLSON: IN FRONT OF THE WINDOW?

E. MOSER: YES, BUT THIS IS NOT THE TABLE, BECAUSE THAT WAS A SQUARE TYPEØ HEAVY AND DARK.

R. CARLSON: HOW MANY PEOPLE COULD YOU GET AROUND IT ABOUT, IF YOU REMEMBER?

E. MOSER: TWELVE.

R. CARLSON: YES, THAT WOULD BE A BIG TABLE.

E. MOSER: I THINK IF WE PUT IN THAT EXTRA LEAF IT SEATED LIKE FOURTEEN.

R. CARLSON: OH.

E. MOSER: BECAUSE IT WAS A BIG TABLE, AND ONE THING: WHEN YOU COME UPSTAIRS, THE FIRST LANDING, SHE ALWAYS HAD A BOUQUET OF LEMON LEAVES. THE CHAUFFEUR HAD TO GO TO THE FLORIST WHENEVER THOSE GOT TO LOOKING KIND OF BAD; HE HAD TO GO TO THE FLORIST AND REPLENISH THAT BOUQUET OF LEMON LEAVES; THAT WAS A MUST. AND, OF COURSE, SHE HAD A LOT OF SILVER SERVICE. A LOT OF IT BELONGED TO THE STATE, I DON'T KNOW JUST HOW MUCH WAS HERS. I THINK MOST OF IT THAT WE USED BELONGED TO THE STATE.

R. CARLSON: I'M GLAD YOU MENTIONED THAT; I THOUGHT OF IT EARLIER, BUT I FORGOT IT AGAIN. I DON'T REMEMBER WHO TOLD ME, BUT IT WAS SOMEBODY WHO LIVED THERE BEFORE BRUNSDALES, BUT THE STATE CHINA SERVICE AND SILVER WAS PRETTY; OH, THERE WERE DIFFERENT PIECES, AND IT WAS HARD TO GET TOGETHER MANY PLACE SERVINGS BECAUSE MAYBE A FEW CUPS HAD BEEN BROKEN, OR PLATES, OR SAUCERS AND STUFF.

E. MOSER: NO, SHE WAS VERY PARTICULAR WHEN WE SERVED A LUNCHEON OR DINNER THAT WE HAD A COMPLETE SET OF CHINA.

R. CARLSON: AND THAT WAS STATE CHINA?

E. MOSER: THAT WAS STATE.

R. CARLSON: DO YOU REMEMBER THE PATTERN, WHAT THEY CALLED IT?

E. MOSER: I COULDN'T REMEMBER. IT SEEMS TO ME THAT IT HAD A SMALL FLOWER AROUND; IT HAD A GOLD EDGE.

R. CARLSON: HOW ABOUT THE SILVER? WAS THAT IN PRETTY GOOD SHAPE TOO AS FAR AS PLACE SETTINGS OF SILVER?

E. MOSER: NO, THE SILVER; I CLEANED THE SILVER SERVICE AND SILVERWARE ONCE IN A WHILE; AND I CAN'T SAY THAT ANYTHING LOOKED LIKE IT HAD BEEN WORN A LOT OR HAD BEEN ABUSED. IT ALL LOOKED LIKE IT WAS PRETTY NEW TO ME, BUT THAT COFFEE URN THAT WAS ON THAT LITTLE TABLE IN THE DINING ROOM; THE BIG ONE; THAT WAS A REAL OLDIE, BUT IT WAS KEPT VERY WELL.

R. CARLSON: OH, THAT WAS SILVER TOO?

E. MOSER: YES, THAT WAS A SILVER SERVICE. OH, THERE WAS SOME VERY NICE PIECES OF SILVER AND TRAYS.

R. CARLSON: BUT THEY WEREN'T USED TOO MUCH?

E. MOSER: NO, SHE DIDN'T ENTERTAIN ALL THAT MUCH WHEN I WORKED FOR HER. LIKE I SAY, I THINK THEY WENT OUT TO EAT, OR WERE INVITED OUT; AND, OF COURSE, THE GOVERNOR, YOU KNOW, HE'D BE GONE OCCASIONALLY, SO THEIR EVENING MEAL IF JUST HER AND ME WERE THERE, IT WAS JUST SOMETHING VERY LIGHT, FROM WHAT SHE WOULD TELL ME.

R. CARLSON: DID THEY TAKE VACATIONS IN THE SUMMER AND GO TO CAMP GRAFTON OR THERE A GOVERNORS LODGE OR SOMETHING THERE?

E. MOSER: NO, WHEN THEY'D GO TO GOVERNORS CONFERENCES, AND THEN SHE WOULD GO WITH HIM, BUT THE TIME THAT THEY WERE GONE AND THE CHAUFFEUR WAS GONE WHERE WERE THEY? IT WAS SOME CONFERENCE AND PHIL HAPPENED TO HAVE DID HE DRIVE? NO, HE DIDN'T DRIVE. I THINK HIL HAPPENED TO HAVE HIS VACATION SCHEDULED FOR THAT TIME; AND THAT WAS HOW COME I HAD TO GO OVER THERE, BECAUSE GOVERNOR AND MRS. BRUNSDALE WERE ALSO GONE.

R. CARLSON: THAT'S WHEN YOU HAD TO KEEP THE EYE ON THE

E. MOSER: THE EYE ON THE INMATE.

R. CARLSON: DID THEY KEEP THE CAR IN THE BOTTOM OF THE CARRIAGE OR IN THE GARAGE THERE WHEN YOU WERE THERE TOO?

E. MOSER: YES; AND THE CHAUFFEUR WELL, THIS WAS HER CAR. MRS. BRUNSDALE HAD A CAR AND THEN THEY HAD ONE, YOU KNOW, FOR THE STATE, THAT GOVERNOR BRUNSDALE USED. **SO PHIL WOULD USE HER CAR A LOT, LIKE FOR PICKING ME UP TO GO TO WORK—THEY ALWAYS GOT ME.**

R. CARLSON: IS THAT RIGHT? THAT WAS SERVICE.

E. MOSER: YES. THE NIGHT THEY HAD THAT DINNER PARTY, GOVERNOR BRUNSDALE TOOK ME HOME. PHIL WASN'T AROUND, AND SO AFTER I HAD ALL THE DISHES DONE, EVERYBODY ELSE HAD LEFT, SO HE TOOK ME HOME; BUT, LIKE I SAY, THEY WERE NICE PEOPLE. THE GIRLS WERE VERY NICE. WHEN THEY WOULD COME HOME AND GOVERNOR BRUNSDALE'S SISTER SHE WAS A LOVELY PERSON, MRS. JOSE.

R. CARLSON: SHE WOULD COME AND VISIT SOMETIMES?

E. MOSER: YES, THEY WOULD COME AND SPEND SEVERAL DAYS WITH THE BRUNSDALES, AND ONE TIME THEY CAME AROUND CHRISTMASTIME, AND THEY HAD A BOY IN THE SERVICE, SO SHE WANTED TO BAKE SOME COOKIES AND SEND THEM TO THIS BOY, SO SHE WENT TO THE STORE AND GOT ALL HER OWN INGREDIENTS THAT SHE NEEDED, AND SHE BAKED COOKIES; AND, OF COURSE, AT CHRISTMAS I DID A LOT OF BAKING FOR MRS. BRUNSDALE.

R. CARLSON: WHAT KIND OF A RANGE DID YOU HAVE OR A STOVE?

E. MOSER: IT WAS A WHITE ELECTRIC RANGE, AND IT WAS ON THE NORTH WALL IN THE KITCHEN. LIKE I SAY, THE KITCHEN WAS VERY UNHANDY BECAUSE THE STOVE WAS WAY DOWN THERE YOU KNOW THE KITCHEN IS QUITE LARGE AND THEN YOU'D COME OVER HERE, WELL, HERE WAS THIS BIG WORK TABLE, AND THEN THIS ONE SINK THAT YOU HAD SO IT WASN'T A CONVENIENT PLACE TO WORK IN. **– 15 –**

R. CARLSON: YOU HAD A LONG WAYS FROM THE SINK TO THE STOVE.
E. MOSER: EVERYTHING, YES. AND LIKE WHEN YOU SERVED A DINNER OR LUNCHEON, YOU CARTED ALL THE DISHES IN AND SET THE TABLE; AND AFTERWARDS YOU'D BRING EVERYTHING OUT AGAIN, SO IT WASN'T LIKE WE HAVE IT IN OUR HOMES NOW.
R. CARLSON: YES. DID THEY MAKE ANY OTHER CHANGES THAT YOU KNOW OF BESIDES PUTTING DOWN THE NEW CARPETING WHILE YOU WERE THERE?

E. MOSER: NO, THERE WERE NO CHANGES MADE ALL THE WHILE I WORKED THERE. LIKE I SAY, SHE WAS CONSERVATIVE. THIS WAS THE STATE'S MONEY, SHE SAID.

R. CARLSON: BUT SHE DID WANT THAT NEW CARPETING?

E. MOSER: THAT NEW CARPETING, YES, AND THAT WAS WOOL THAT THEY PUT IN THAT TIME.

R. CARLSON: IT WAS PUT IN BY SOMEBODY FROM JAMESTOWN?

E. MOSER: YES. I'M WONDERING IF THEY DIDN'T HAVE THAT OUT ON BIDS BECAUSE IT WAS STATE.

R. CARLSON: YES, I SUPPOSE THEY DID.

E. MOSER: BUT IT WAS SOME MEN FROM JAMESTOWN, AND THEY PUT IN THE CARPETING AND THEY WORKED THERE SEVERAL DAYS.

R. CARLSON: OH, THEY DID?

E. MOSER: YES.

R. CARLSON: HERE ARE SOME UPSTAIRS PICTURES. SEE IF YOU RECOGNIZE ANY OF THAT FURNITURE. THAT'S THAT LITTLE ROOM THAT GOES INTO THE PORCH UPSTAIRS, THAT YOU SAID THE GOVERNOR USED FOR AN OFFICE.

E. MOSER: IT LOOKS LIKE THERE WAS A BED IN THERE.

R. CARLSON: YES, THIS WAS LONAGERS, AND THEY HAD QUITE A FEW CHILDREN, SO THEY

E. MOSER: HE JUST HAD THAT BIG DESK SITTING THERE AND HIS CHAIR; AND I THINK THAT WAS ABOUT ALL, BECAUSE I WOULD DUST IN THERE OCCASIONALLY; BUT

R. CARLSON: DID HE USE THAT OFFICE MUCH THAT YOU KNOW OF?

E. MOSER: I DON'T KNOW HOW MUCH HE USED IT. HE KEPT HIS PERSONAL THINGS IN THERE, BUT I SUPPOSE THAT WHEN I WASN'T AROUND, PROBABLY EVENINGS, OR WEEKENDS, HE PROBABLY USED IT.

R. CARLSON: DID HE EVER HAVE MANY, OF COURSE, YOU WEREN'T THERE IN THE EVENINGS, VERY OFTEN I DON'T SUPPOSE, BUT DO YOU KNOW IF HE HAD, OH, POLITICAL MEETINGS OR GATHERINGS?

E. MOSER: NOT THAT I KNOW OF.

R. CARLSON: YOU NEVER CAME IN THE MORNING AND FOUND THE PLACE FULL OF CIGAR BUTTS AND THINGS LIKE THAT?

E. MOSER: NO, I DIDN'T. ABSOLUTELY NOT. THAT WAS ONE THING I NEVER EVER FOUND A REAL MESS OR THAT THEY WERE PARTY PEOPLE. THEY WEREN'T.

R. CARLSON: NOW, LET'S SEE THAT WOULD BE THE BEDROOM RIGHT ABOVE THE DINING ROOM, I GUESS. THAT'S WHERE THEY HAD TWIN BEDS IN THERE, YOU SAID?

E. MOSER: THAT WAS ANOTHER GUEST ROOM. THE GIRLS USUALLY SLEPT IN THAT ONE. THEY HAD TWIN BEDS IN THERE. IT WOULD BE THAT BEDROOM RIGHT THERE. IT WOULD BE THE SOUTHWEST. NO, THEY HAD TWIN BEDS IN THERE THERE'S TWIN BEDS RIGHT HERE.

R. CARLSON: NOW WHETHER THOSE BELONGED TO THE STATE OR WERE LANGERS I THINK MAYBE THOSE WERE LANGERS

E. MOSER: BECAUSE THIS DRESSING TABLE WASN'T THERE. THIS HERE LOOKS LIKE A WRITING DESK; AND THIS CHEST OF DRAWERS THERE WAS A CHEST OF DRAWERS IN THERE; AND IT HAD THAT BIRDS-EYE MAPLE DRESSER IN THAT ROOM, BUT I CAN'T SEE THAT.

R. CARLSON: NOW THIS IS THE BEDROOM THAT THEY USED FOR THEIR BEDROOM?

E. MOSER: OH THE LANGERS?

R. CARLSON: NO, THE BRUNSDALES. THE LANGERS USED THIS BIG BEDROOM.

E. MOSER: THOSE WERE THE TWIN BEDS IN THERE; AND, LIKE I SAY, HERE'S THAT WRITING DESK. THIS IS THE WRITING DESK SHE HAD IN THERE. AND THIS ALSO IS THE DRESSER. THESE FURNISHINGS

R. CARLSON: THERE HAD BEEN FIREPLACES UPSTAIRS AT ONE TIME. THEY WERE CLOSED UP BY THE TIME BRUNSDALES WERE THERE, I THINK.

E. MOSER: NO, THERE WERE NO FIREPLACES UPSTAIRS. NOW, THESE BEDSPREADS DON'T LOOK FAMILIAR TO ME EITHER.

R. CARLSON: HOW ABOUT THE RUGS OR THE WALLPAPER IN THAT ROOM? THAT'S KIND OF A PRETTY LOUD WALLPAPER. WAS THAT THE SAME?

E. MOSER: IT SEEMS TO ME THE WALLPAPER WAS BLUE; AND THIS RUG WAS THERE THAT WAS ON THE FLOOR.

R. CARLSON: YES, THAT LOOKS SIMILAR TO THOSE RUGS THAT WERE DOWNSTAIRS.

E. MOSER: I THINK THEY MOVED THOSE UPSTAIRS, BECAUSE THAT DOWNSTAIRS HAD BEEN CARPETED BEFORE I WORKED THERE, AND THEN THE BRUNSDALES HAD THE CARPETING PUT IN. THAT'S THE ONLY THING THEY EVER HAD DONE WHEN THEY LIVED THERE. THIS IS THAT

R. CARLSON: THAT'S REALLY THE MASTER BEDROOM, I GUESS, BUT THEY USED IT FOR THE GUEST ROOM.

E. MOSER: IT WAS THEIR GUEST ROOM. NOW THIS BED WITH THE CANOPYô THAT WAS NOT THERE; SHE JUST HAD A REGULAR FULL SIZED BED IN THERE. AND SHE HAD A DRESSERô THEREôS THAT CLOSET. MRS. BRUNSDALE KEPT HER SEWING CABINET IN THERE; AND SHE HAD A TABLE. NOW, IT WASNôT THIS. SHE HAD A TABLE HERE, AND WE USUALLY HAD SOME FLOWERS OR SOMETHING ON THERE.

R. CARLSON: HOW ABOUT THIS WALLPAPER? DO YOU REMEMBER THAT?

E. MOSER: THAT WALLPAPER DOESNôT LOOK FAMILIAR EITHER. THAT HAD A FLORAL IN IT AT THAT TIME.

R. CARLSON: YOU DONôT KNOW EXACTLY WHAT THE PATTERN OF THAT IS?

E. MOSER: NO. YOU SEE, THE DAVISES WERE IN AFTER BRUNSDALES, AND THEY PROBABLY DID CHANGES THERE TOO; AND ANOTHER THINGô THEY HAD A FAMILY, SO, YOU KNOW, THOSE THINGS GET SWITCHED.

R. CARLSON: THIS IS FROM LANGERôS TIME, SO IN BETWEEN THERE, ALMOST TWENTY YEARS, SOMEONE ELSE COULD HAVE PUT THAT THERE.

E. MOSER: YES, BUT WHAT HAPPENED TO THE FURNISHINGS FROM THE MANSION?

R. CARLSON: I THINK THEY GOT SENT OUT TO OTHER STATE INSTITUTIONS HERE AND THERE. THE PIANO WASô ITôS EITHER AT THE SCHOOL IN GRAFTON OR SOMEPLACE IN DEVILS LAKE, SOMEBODY TOLD ME, BUT I DONôT REMEMBER. THEYôD LIKE TO GET THAT BACK AND ANYTHING ELSE THEY CAN FIND. SOME OF THE FURNISHINGS WENT OUT TO THE WARDENôS RESIDENCE AT THE PENITENTIARY.

E. MOSER: YES, YOU SEE MY HUSBAND WORKED AT THE PENITENTIARY; AND I GUESS THAT WENT OUT THERE IN WOODLEYôS TIME, WHEN WOODLEY WAS WARDEN OUT THER. SAMô I GUESS HEôS DOWNSTAIRS. I KNOW ANYWAY ONE TIME HE TOLD ME THAT THEY BROUGHT SOME FURNITURE OUT THERE FROM THE MANSION. IT SEEMS TO ME THATôS WHAT HE SAID. CURTAINSô THESE CURTAINS ARE VERY MUCH LIKE WHAT WE HAD WHEN I WORKED THERE.

R. CARLSON: JUST KIND OF LACEYô SHEERô

E. MOSER: PRISCILLA TYPE.

R. CARLSON: HOW ABOUT VENETIAN BLINDS? DID THEY HAVE ANY VENETIAN BLINDS WHEN YOU WERE THERE, IN ANY OF THE ROOMS?

E. MOSER: YES, BECAUSE I REMEMBER ONE OF THE INMATES HAVING TO COME INô THEY WERE IN THE DINING ROOMô THEY ERE VENETIAN BLINDS IN THE DINING ROOM; THIS I REMEMBER; AND HE CLEANED THEMô THAT WAS A JOBô AND SO PHIL HAD BROUGHT THE INMATE IN TO CLEAN AND WASH VENETIAN BLINDS.

R. CARLSON: A JOB YOU WERE GLAD YOU DIDNôT HAVE, IôLL BET.

E. MOSER: THAT WOULD HAVE BEEN A HARD JOB, I'LL TELL YOU, BECAUSE YOU KNOW THE CEILINGS WERE AWFULLY HIGH; AND IT WAS A BIG PLACE; IT WOULD HAVE REALLY BEEN A FULLTIME JOB JUST TO KEEP UP THE PLACE; AND THE KITCHEN— OH, THAT HAD INLAID IN IT— INLAID LINOLEUM; AND THAT WAS HARD TO SCRUB AND SO THE INMATE WOULD SCRUB. HE ASKED YOU HERE ABOUT THE FURNISHINGS THAT WERE BROUGHT OUT FROM THE MANSION TO THE WARDEN'S RESIDENCE WHEN YOU WERE THERE ONE DAY? (QUESTION TO HER HUSBAND) DIDN'T YOU TELL ME THAT WHEN WOODLEYS WERE THERE, THEY BROUGHT SOME THINGS OUT?

SAM MOSER: THEY BROUGHT FURNITURE OUT, BUT WHAT THEY BROUGHT OUT THERE I DON'T KNOW.

R. CARLSON: LET'S SEE, IF I'VE GOT SOMETHING ELSE. OH, YES; DID MRS. BRUNSDALE HAVE ANY KIND OF A VEGETABLE GARDEN OR DO ANY GARDENING OUT THERE HERSELF?

E. MOSER: NO, THERE WAS NEVER ANY GARDENING THERE, EXCEPTING FLOWERS.

R. CARLSON: DID THEY HAVE ANY SPECIAL CELEBRATIONS THERE WELL ON THE 4TH OF JULY OR THANKSGIVINGS OR ANYTHING?

E. MOSER: NO.

R. CARLSON: OH YES— NEIGHBORS. DID NEIGHBORS DROP IN QUITE A BIT ON THE GOVERNOR? NOW THE GOVERNOR'S MANSION IS SITTING OFF SO MUCH BY ITSELF BUT THERE IT WAS JUST ABOUT LIKE ANOTHER HOUSE IN TOWN.

E. MOSER: THE ONLY ONES LIKE MRS. TOWNE— ALICE TOWNE; MRS. MANN; MRS. SORLIE. THEY'RE THE ONES THAT WOULD DROP IN. THEY WERE HER VERY CLOSE FRIENDS. HELEN JACKSON. SHE'S THE LADY I WAS TRYING TO THINK OF. I KNOW ONE MORNING MRS. BRUNSDALE WALKED OVER TO HELEN JACKSON'S FOR A COFFEE PARTY. SHE DIDN'T LIVE TOO FAR FROM THERE.

R. CARLSON: MRS. BRUNSDALE DIDN'T GO OUT A WHOLE LOT, IT DOESN'T SOUND LIKE. SHE DIDN'T DO HER OWN SHOPPING.

E. MOSER: NO, SHE DIDN'T; AND AS FAR AS CLOTHES, I THINK SHE SHOPPED MAINLY LIKE WHEN THEY WENT TO GOVERNOR'S CONFERENCES AND PLACES LIKE THAT.

R. CARLSON: I SUPPOSE SHE HAD TO KILL SOME TIME.

E. MOSER: YES— BUT SHE WAS AROUND MOSTLY ALL THE TIME WHEN I WORKED THERE. RARELY THAT SHE WAS GONE, UNLESS PROBABLY AROUND CHRISTMASTIME THAT SHE'D BE OUT TO A LUNCHION OR SOMETHING SPECIAL.

R. CARLSON: OH, DO YOU HAPPEN TO KNOW IF SHE BOUGHT HER GROCERIES, WHAT STORE SHE USED TO GO TO?

E. MOSER: THERE WAS A LITTLE STORE ON THIRD STREE, AND THAT IS I THINK WAS IT BASHARA'S THE BUILDING IS STILL THERE BUT THE STORE THE GROCERY STORE IS NO LONGER THER; AND WHEN I WENT DOWN A FEW TIMES, I'D GO OVER THERE, AND ONE TIME I WENT TO RED OWL, BUT THAT LITTLE STORE ON THIRD IT'S RIGHT ON THE NORTH SIDE OF THE POST OFFICE THAT ISN'T ROSSR THAT MUST BE AÖ.

R. CARLSON: NO, THE MANSION IS ON ÖBÖ, ISN'T IT? FOURTH AND ÖBÖ.

E. MOSER: YES, FOURTH AND ÖBÖ. YES. THIS WAS ONE BLOCK THIS WAS ON THIRD OH, I COULD WALK OVER THERE RIGHT NOW BUT WHO HAD IT

SAME MOSER: IT WAS FROM THE MANSION, THAT WAY OR THAT WAY?

E. MOSER: I'LL SHOW YOU NEXT TIME WE GO TO THE POST OFFICE.

R. CARLSON: IT WOULD BE SOUTH

E. MOSER: SOUTH AND ONE BLOCK WEST. WHO IN THE WORLD IT WASN'T BASHARA'S.

R. CARLSON: WELL, SHE JUST HAD THEM SHOP AT THAT LITTLE STORE THERE.

E. MOSER: YES, BECAUSE SHE SAID HE HAD THE BEST MEAT; AND, OF COURSE, PHIL TOLD ME THAT TOO, BECAUSE PHIL SAID I KNOW THE GUY AND WHEN I CALL HIM AND PUT AN ORDER IN FOR MEAT, HE KNOWS I WANT THE BEST; AND WHAT SHE USUALLY SERVED WAS A STANDING RIB ROAST. SHE LIKED TO SERVE THAT.

R. CARLSON: FOR COMPANY?

E. MOSER; YES, IF THEY HAD SOMETHING VERY SPECIAL.

R. CARLSON: PHIL WOULD NEVER COME IN AND ACT AS A DOORMAN OR ANYTHING LIKE THAT IF THEY HAD ANY SPECIAL--?

E. MOSER: THAT NIGHT THAT WE HAD THE DINNER PARTY, HE CAME AND HELPED ME WASH DISHES, BECAUSE THERE WERE SO MANY; AND LIKE I SAY HE SERVED THE LIQUOR FOR HELEN'S OR THE DRINKS I SHOULD SAY FOR HELEN'S WEDDING. SEE THATY HAD A RECEPTION AT THE TRINITY LUTHERAN CHURCH, AND THEN AFTER THAT PEOPLE ALL GATHERED AT THE MANSION AND SO, LIKE I SAY, THEY HAD AN AWFUL LOT OF PEOPLE FROM MAYVILLE. LIKE I TOLD YOU, SOMEBODY SAID THAT THEY THOUGHT THE WHOLE TOWN OF MAYVILLE WAS THERE.

R. CARLSON: FILLED IT UP PRETTY GOOD?

E. MOSER: IT SURE DID. THE MEN WERE OUTSIDE. SEE, IT WAS IN AUGUST WHEN SHE GOT MARRIED; AND, OF COURSE, THE WOMEN WERE CONGREGATED INDOORS; AND THE PLACE IS BIG SO THAT'S PRETTY MUCH THE STORY, I GUESS, FOR THE MANSION.

R. CARLSON: YES, I THINK I'VE ASKED ABOUT EVERYTHING I HAD IN MIND. DO YOU KNOW ABOUT WHAT YEAR IT WAS THEY HAD THAT NEW CARPETING PUT IN, JUST ROUGHLY?

E. MOSER: LET ME SEE. WHEN DID WE MOVE TO MINOT? DO YOU REMEMBER?

SAM MOSER: -56

E. MOSER: I WOULD SAY THAT CARPETING WAS PUT IN ABOUT 54.

R. CARLSON: OH. YOU WORKED THERE THEN WITH THEM RIGHT UP UNTIL HE WAS DONE HIS TERM WAS UP?

E. MOSER: NO, I'LL TELL YOU WHAT HAPPENED. I HAD TO HAVE MAJOR SURGERY. I GOT SICK; IN FACT, I SERVED A LUNCHEON, AND I COULDN'T EVEN FINISH THE DISHES THAT DAY; AND THE CHAUFFEUR HAD TO BRING ME HOME AND I HAD SURGERY THIS WAS ON A THURSDAY AND I HAD SURGERY ON TUESDAY MORNING; AND THEN I DIDN'T WORK FOR HER FOR SEVERAL MONTHS; AND THEN I WENT OVER AND JUST HELPED HER A LITTLE BIT; AND THEN WE MOVED TO MINOT, AND YOU SEE DURING THAT TIME HE HIS TERM EXPIRED BECAUSE I KNOW WE LIVED IN MINOT WHEN THEY MOVED; BECAUSE I WASN'T HERE; BUT SHE HAD ALWAYS PLANNED ON ME HELPING HER, YOU KNOW BUT, OF COURSE, SHE DIDN'T HAVE, YOU KNOW, LARGE THINGS TO MOVE, PROBABLY JUST A FEW PERSONAL THINGS

R. CARLSON: WELL, THANK YOU VERY MUCH.

E. MOSER: I HOPE I WAS OF SOME HELP TO YOU.

R. CARLSON: YES, YOU SURELY WERE, BECAUSE SOMEBODY SAID THAT MRS. BRUNSDALE SAID THERE WERE SOME DAYS IN THE WINTER WHEN SHE WORE HER OVERSHOES IN THE HOUSE BECAUSE IT WAS SO COLD.

E. MOSER: THE KITCHEN WAS VERY COLD; AND THE LIVING ROOM I COULDN'T SAY THAT THAT WAS COLD; I WOULD SAY THAT THE NORTH OR THE SOUTHWEST BEDROOM WASN'T THE WARMEST, YOU KNOW, ON COLD DAYS; BUT THE REST OF THE HOUSE WASN'T ALL THAT BAD; BUT, LIKE I SAY, THE KITCHEN I'M SURE THAT IF IT WAS VERY COLD AS I TOLD YOU BEFORE, IT SEEMED LIKE THERE WAS A BREEZE COMING THROUGH THOSE OLD WINDOWS THAT IT WAS COLD.

R. CARLSON: WAS THE FURNACE STILL COAL WHEN YOU WERE THER, DO YOU KNOW?

E. MOSER: NO, IT WAS GAS. THEY HAD CONVERTED IT OVER TO GAS.

R. CARLSON: THEY HAD THAT DONE BEFORE YOU WERE THERE.

E. MOSER: YES, IT WAS GAS.

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